The Middlebury Campus

Volume LXXIV, Number 17 Middlebury College, Middlebury, Vermont Thursday, March 27, 1980

Forum weighs future of geography

By Holly Higinbotham '81

Over five hours of discussion concerning the status of the geography department culminated in a Student Forum resolution to support a four-person faculty complement in that department. Members approved the statement unanimously, with four abstentions, at the end of a three-hour meeting Monday evening. (*See related box.*)

Dean of Sciences Russell Leng, Academic Vice President and Chairman of the Teaching Resources Committee (TRC) Nicholas Clifford, and TRC members Robert Gleason and Stephen Donadio attended the meeting to present the administration position on next year's department status and complement, and to answer questions. Geography faculty members Perry Hanson, Bob Churchill and Phil Frankland, as well as members of the Geography Resources Committee, a group of geography majors, also were present.

The Forum heard a presentation from the GRC at the regular Sunday evening meeting, and decided at that time to ask President Olin Robison, members of the administration and TRC members to appear before it on Monday evening.

After hearing the GRC on Sunday, Forum members voted not to pass a resolution endorsing the geography department request for four tenure tract slots until they had listened to the administration side. At the same meeting, they passed a resolution stating that their refusal to approve the first resolution did not mean that Student Forum did not support the department.

The controversy concerning the geography department focuses on a dispute between the faculty members who have requested four tenure track positions in order to maintain its present curriculum structure, and the TRC and the president, who have refused to approve a permanent fourth position. Currently, there are three and two-thirds members of the department.

The GRC and department Chairman Hanson claimed at both meetings, as well as in conferences with and letters to TRC members and administrators, that without a fourth person the current course offerings cannot be maintained.

In addition, they pointed out that it is possible that none of the professors who are here this semester will return in the fall, leaving only Professor Roland Illick, who will return in June from a leave of absence in Mauritania, Africa.

Hanson was denied tenure in December 1979, and he has said that he may not come back next fall for his terminal year. If Hanson leaves his position will not be refilled.

In January, the TRC reversed a December decision not to convert Frankland's one-year position to tenure track status. However, by that time Frankland already had begun looking for a new job. He has said that as soon as a contract for his new job with Geographic Systems of Equifax arrives, he will submit his resignation.

Churchill confirmed that he is actively seeking another post and will not return if he finds one. The fourth member, Resident Barry Glick, will complete a two-year terminal appointment at the end of this semester and will not return.

GRC members told the Forum that there are 67 straight geography majors and 317 students enrolled in geography courses this term. The goal of the GRC, according to Saville Hedden '81, was to get an answer about what the College would do if none of their professors came back next fall.

She explained that they met with Clifford on March 21 to ask him that question, "so we could get on with our business to decide whether we should stay (at Middlebury) or apply to other schools." She said that he did not answer that question at their meeting.

Geographers' concerns

The GRC members — Mario Barrette '82, Brooks Bitterman '82, Bosworth Dewey '81, Janice Goranson '82, Susan Kennedy '81 and Hedden — stressed three pressing concerns.

First, it is possible that there will be no geography department next year because the professors may leave due to an uncertain future, and the reaction of the College to prevent that event seems unsatisfactory to them.

Hedden claimed that in December 1979 Hanson told members of the administration that the department may be without any faculty in the fall. However, she said, the College refused to begin efforts to recruit new professors until it had confirmation that the present members were not returning. Since those professors are not yet positive that they will not return, the school cannot begin recruiting and, according to the GRC, the students cannot be sure that they will have a department.

The second major concern of the geographers is the commitment of the College to the department and the refusal of the TRC to grant the department a fourth position. As Churchill explained on Monday, "There's a certain quality we're trying to maintain here." He added, "It was going to be a four-person department, and (we) planned the department that way."

He and the others referred to the report of the Ad Hoc Committee, issued in 1976, which stated that the " 'critical mass' for the maintenance of a stimulating in-

continued on page 19

Based on the information presented before the Student Forum by the spokesmen of the geography majors and the members of the administration and the Teaching Resources Committee:

Resolved, the minimum number of professors necessary to maintain the present curriculum structure of the geography department is four, and we express our solidarity with the geography majors, the many students who want to take geography courses and the geography faculty, and fully endorse, in its entirety, the statements made in the Ad Hoc Committee report with regard to the geography department.

WRMC accepts advisors

By Paul Cramer '82

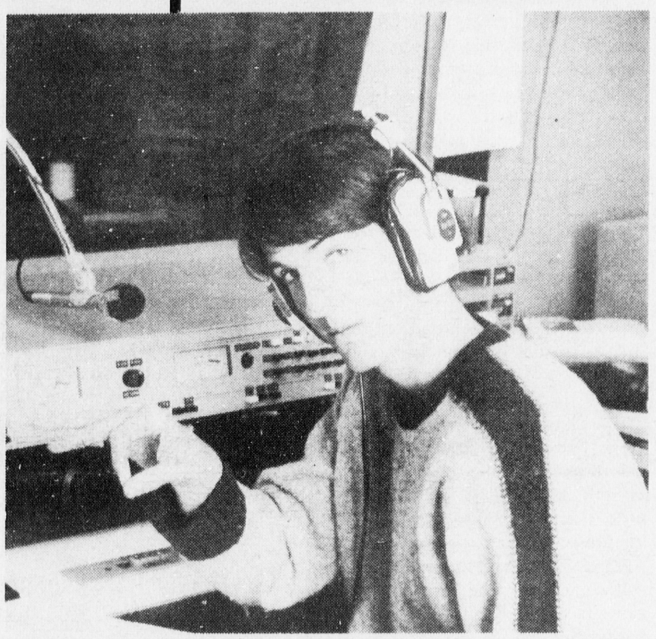
WRMC staff members have voted overwhelmingly to accept an Advisory Committee and to reject a proposed addition in the constitution outlining the procedure for settling disputes between the College and the radio station.

The March 16 vote on the two amendments to the Middlebury College Radio Station (MCRS) constitution was the end of a long evaluation process on the implications of increasing WRMC from a 10 watt to a 100 watt station.

In a memo to Community Council Co-chairmen, Peter Gardner '80 and Dean of the College Steven Rockefeller, College President Olin Robison outlined two reasons for the amendments.

First, Robison wrote, since WRMC will reach a wider community as a 100 watt station, "the President and Fellows of Middlebury College as the license holders of WRMC are going to need some means beyond the Community Council of insuring that their responsibilities are being fulfilled."

Robison also suggested in his memo that "outside counsel and assistance of a concerned and knowledgeable group of community members" could help the Student Board of Directors of WRMC meet the "new opportunities and challenges" inherent in becoming a 100 watt station.



DJ Steve Burke '81 in action at WRMC. Photo by Matt McGuire '83.

Aside from the Advisory Committee, Robison said he wanted an article added to the MCRS constitution that would "state quite clearly" in the event of a disagreement between the Committee and the Board that "the final decision on what WRMC should do in the conduct of its business rests with the President and Fellows of the College."

Originally, the article was to read that, in the event of a dispute,

continued on page 8

Food co-op proposal draws fire for 'double standard'

By Holly Higinbotham '81

Sophomore Beth Holtzman's proposal for a student food co-op in Jewett House has received conditional support from the administration, according to Dean of Students Erica Wonnacott.

At a recent Community Council meeting, Wonnacott explained that she thought the co-op was "not a bad idea," but that "it should have student support before we do it, and if it doesn't, I don't want to do it."

Holtzman, in presenting her proposal to Student Forum on March 23, echoed Wonnacott's statement, saying that she would answer to "negative feedback" to the idea of a co-op. At the March 16 Forum meeting, some members claimed that the administration would be setting a double standard by endorsing a food co-op for some students while supporting the Coffrin Committee decision to end fraternity dining.

According to Holtzman's plan, 12 of the 40 students now allowed off the board plan on the "special" rebate (half of the amount which fraternity members now receive) would live in Jewett House and participate in the co-op. In addition to cooking for themselves, co-op members would pool their rebates to buy food.

Holtzman explained to Forum that the co-op would give students the opportunity to take care of themselves.

Again at the March 23 Forum meeting, members objected to the "inconsistent" policy which would be established if the fraternities were not given the same option.

Wonnacott answered these complaints, explaining that several years ago "the frats were offered the opportunity to form co-ops and look for themselves," but they turned down the offer. Present dining plans at fraternities include hired cooks who prepare the food and usually clean up.

Wonnacott emphasized that the rebates for the 12 who would participate in the co-op are already budgeted.

At the Community Council, Wonnacott responded to earlier complaints from fraternities, "It's quite different from frats...It's not a block situation. People will sign up and then draw numbers out of a hat. It's a room draw on a theme. It offers another kind of option."

Discussion of the food co-op will continue at the March 30 Student Forum meeting.

Council permits non-dorm weekday parties

By Judy Osborn '82

Community Council has deliberated proposed revisions to party regulations appearing in the College *Handbook*. Wonnacott moved to vote on the new wording.

The motion reads: "Normally large parties may not be held in the dormitories during the week. Under special circumstances, exceptions may be made through consultation with the Student Activities Office."

After some discussion the Council added the phrase, "Parties may be scheduled during the week in spaces other than the dormitories." Citing the Ross and Johnson lounges on campus, Student Activities Director Jackie Flickinger commented, "Parties can be held somewhere else," other than in the dormitories."There are no strings in that."

Acting Dean of the College Steven Rockefeller also announced that the reaccreditation team which recently visited the College will issue a report in "about three weeks." According to Rockefeller, the team gave "a positive view of the College (and) identified means for improvement," of which the College is already aware.

Finally, the Council focused on the progress of negotiations between the administration and fraternities, conducted as a result of the termination of fraternity dining. Rockefeller indicated that the "Document of Understanding," outlining the role of fraternities in the larger college community, will come before the Council next week. He commented, "the negotiations went as well as you could expect. The way they (fraternity members) live has an influence on the whole campus."

Library will use computers

By Elizabeth Pearce '82

"It attempts the impossible — the rapid tracking of journal literature throughout the world in an interdisciplinary fashion," commented Tom Clements, regional manager of the Institute for Scientific Information (ISI), on that company's research service — the Science Citation Index (SCI).

Clements visited the College on March 19 to demonstrate and explain the electronic index service which the College will acquire next year. College librarian Ronald Rucker said he hoped that the new system would be installed sometime between Sept. 1980 and Jan. 1981, in both the Starr and Science Center libraries.

Rucker said the hardware itself is relatively inexpensive, but there is still "a reasonable amount of capital investment" involved to pay for the equipment, instruction manuals and outside training. He claimed that an outstanding grant proposal must be obtained to fund these initial stages, including operating costs.

According to Clements, the SCI is "the most topical index available, (which) saves alot of hassle in searching for literature." If the College purchases the service, then the researcher will be able to index an author in four ways, he explained.

First, one can enter the author's name, which will result in a complete bibliographical description of every indexed item written by the given author. The data base consists of nearly 3200 journals in the biological/physical sciences and 2300 journals in the social/behavioral sciences.

A second index lists publications and authors citing other relevant articles. This research aid increases the accessibility of recently compiled data and theories . The citation index retrieves items which Clements said might not be recognized through examining only article titles, card catalogue entries, or periodical guides.

The third method of indexing gathers key words or subjects, while the fourth groups articles written by particular institutions or organizations.

Does the library really need another bibliographical tool? Would it be too expensive to be worthwhile? Aren't our current library resources adequate?

According to Librarian Ronald Rucker, a researcher presently could perform most of the tasks manually, given the existing resources. But he said the computer would allow one to look at literature more rapidly and to find related articles more readily. The service, according to Clements, "is the only interdisciplinary tool tracking literature throughout the world."

A researcher will "be able to do alot more than we can do manually. We will have the ability to query the catalogue in ways which are now impossible and get at the real contents of the library," added Clements. It could mean the death of the expensive, space consuming card catalogue, he hypothesized.

Almost every large graduate or research institution has long since made use of this service, Rucker commented. In his opinion, he projected that the system will become commonplace at undergraduate institutions as well. Rucker said he hoped that Middlebury would be among those that meet his expectation.

News Roundup

President Carter invited Anwar el Sadat, Menachem Begin and Jordan King Hussein to separately confer with him on the Palestinian issue in the next few months. The progress towards autonomy for the 1.2 Palestinians in the Israeli-occupied West Bank and Gaza Strip has been stalled. The issue is particularly touchy for it centers around Palestinian nationalism and Istaeli security concerns.

On a similar note, secretary Vance took full responsibility in front of a Senate Foreign Relations Committee for the UN vote condemning Israel for populating occupied Arab land with Jewish settlements. This is seen as a political move to ease the pressure from President Carter's shoulders as the New York primary, with a heavily Jewish population, looms in the next days.

Carter and Reagan's victories in Illinois erased all but a longshot chance for any other candidates to gain their party's presidential nomination. Reagan took 48 percent of the vote, with his closest opponent, John Anderson gaining 37 percent of the vote. President Carter won 65 percent of the Democratic votes, while Kennedy gained only 30 percent of the vote. The next round of Northeastern industrial primaries offer the last hope for the other failing candidates.

The present delegate tally seems to have established that the leaders can win in different parts of the country, despite their apparent weaknesses. Reagan has gained 206 (62 percent) of the so far possible 334 contestable delegates. A total of 998 out of 1,994 delegates are needed for the Republican nomination. President Carter's showing is equally as strong. He has won 635 (68 percent) of the 930 delegates. The Democratic victor needs 1,666 of the 3,331 delegates.

Areas of support are emerging for each candidate. Carter's support is best in the middle West and South, among those under 30 and older than 65, and especially with blacks. Reagan, on the other hand, derives his strongest support in the West, with those aged 45 to 64, and with middle class whites. Polls, though, continue to show that Carter would be the heavily favored candidate over Reagan, with 53% to Reagans 34% of those polled favoring Carter.

Following President Carter's anti-inflation package, the House Budget committee drafted, for the first time in 12 years, a 1981 Fiscal plan that would balance the Federal Budget. The committee move was only the first step in what could turn out to be a bitter fight in both branches of Congress. This committee resolution was a bi-partisan effort by moderate Democrats and Republicans. But, this fragmented support may, in the end, be an obstacle to the budget's eventual approval.

The Giaimo resolution call for $611.8 billion in spending, and estimates $613.8 billion in revenue. This is $16.5 billion less then the President's original budget proposal. The main strife will occur on two fronts. The liberal Democrats, as well as President Carter, will press to restore $500 to $700 million in funds for aid to the cities. Another major assault on the plan will come from the more conservative faction of Republican, calling for further cuts in social spending programs but an increase in defense funding.

Perhaps the most serious question for the budget, though, is if passed, can the spending committees stay within their prescribed monetary limits. This would surely need near unanimity of support, and it remains to be seen if this will emerge.

THE COMPOST
is coming to Midd in May!!!!
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If you want to rag on the rag, here's your chance. Lend your creativity to the parody issue of "The Campus" -- drop a line (and your name) to **Jim Miller, Box 3721.**
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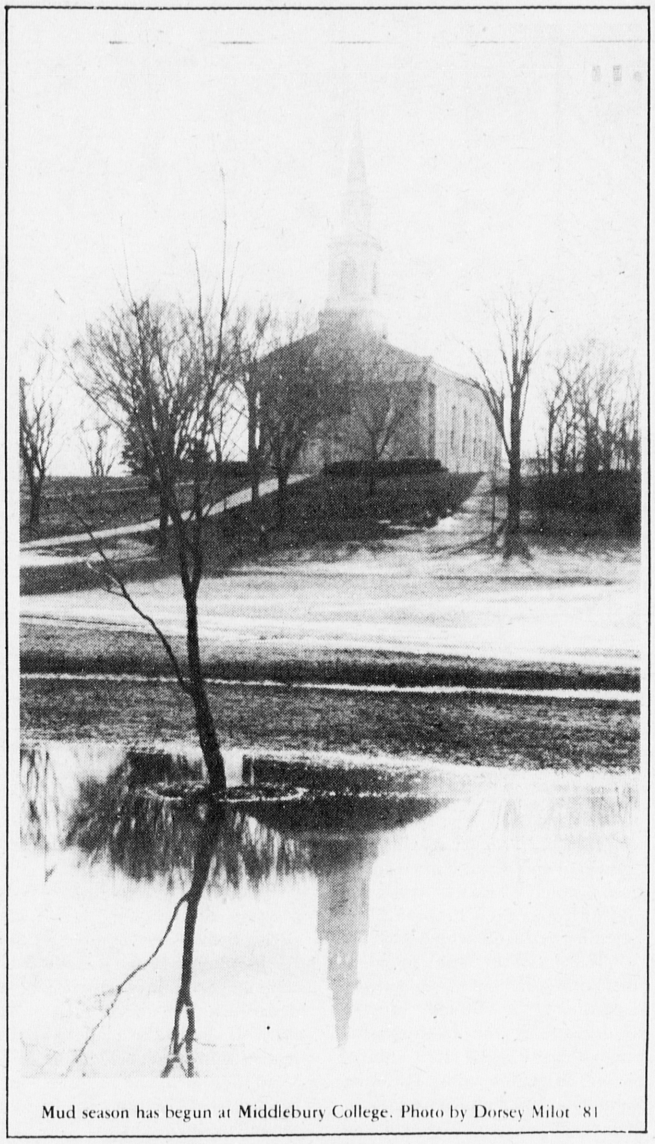

Mud season has begun at Middlebury College. Photo by Dorsey Milot '81

Writing proposal stalled

By Holly Higinbotham '81

"Once again, it was an exercise in obfuscation and futility," asserted English Student Advisory Council Chairman Don Kreis '80, in reference to the most recent of department meetings to discuss a "compromise" proposal for a creative and nonfiction writing program.

At the Monday afternoon meeting, Kreis said, the English faculty picked over two paragraphs of the 16-page proposal presented to the department three weeks ago by Chairman Henry Prickitt, original co-sponsor professor Bob Pack, and Sandy Martin.

At a meeting one week earlier, according to Kreis, the department members discussed the proposal for more than two hours, but focused on whether the American literature department had agreed to cooperate with the English department and whether the logistics of the program's operation should be worked out before or after the proposal's acceptance by the English professors.

Kreis reasoned that the "quibbling over wording" and other discussion of minute details is because "no one is willing to come out say, 'I am opposed to this program.' " He explained that the objections to pieces of the proposal have been used by some members of the department to stall a vote on the program as a whole.

Kreis cited as an example a discussion about whether they should vote on the rationale for the writing program. He said that some professors argued that one should not vote on the rationale because it is a descriptive - rather than legislative material.

SAC member Chris Abouzeid '81, however, attributed the tedious discussion to the desire to avoid having the proposal shot down in a committee debate later in the process. By polishing the wording and discussing the details before the proposal is accepted in the department, Abouzeid said, the plan will stand a better chance in the Teaching Resources Committee and the Educational Council and in joint meeting with the American literature department.

Abouzeid did suggest, however, that the job of specific discussion could be accomplished in one long meeting, rather than in several long afternoon meetings. "It's boring as hell and everything," he remarked. "But I don't think it would be rushing it....I don't think they have enough valid arguments (or) objections that it would take more than a day to go through."

The SAC representatives regularly attend department meetings, and they have participated in discussions of the writing program proposal.

The SAC also called a meeting of students interested in creative writing March 5, which Pack, Gavin and Mansfield attended, in order to answer questions.

In a recent interview Kreis stressed, however, that the proposal is not student originated. He said, "Ever since the SAC has come out in support (of the program proposal), I get the very distinct feeling that Mr. Prickitt and others perceive the SAC as being manipulated by the originators of the proposal."

He stated that the proposal is not the SAC's, and it is not up to the SAC to do anything about the writing program. If the proposal does not pass the English department, Kreis said, he did not know what action the group would take. He said he did not think the SAC would be pressured by other students to act but that the "SAC affects students."

Although the SAC is not the sponsor of the proposal, it has presented an addendum which summarizes opinions expressed at the March 5 creative writing meeting. The SAC calls for extra sections in creative writing courses and credit for advanced projects and long-term work. In the two discussions of the proposal, the department has not had a chance to talk about the addendum.

Kreis and Abouzeid reported that at the March 24 meeting, discussion focused on the paragraphs on rationale and on staffing needs. The proposal calls for an extra half-professor to fulfill the curriculum plan, and that addition would be shared by the English and American literature departments as well as the writing program.

In the proposal, Gavin is listed as one of the professors, along with Mansfield, Martin and Pack. In an interview Gavin explained his being listed, "If I am here next year I would be available to teach in a writing program." He has the option of remaining at Middlebury next year, and he said his choice "depends on how soon I can get a job."

Commenting on the compromise of the original proposal of which he was a sponsor, Gavin said, "I don't see how the proposal could do anything but help the relationship between the teachers of writing and the teachers of criticism."

Pack, who has co-sponsored both versions of the proposal, said on Tuesday, "I do feel that most of the English department is in favor of the proposal and it's just a question of getting it to a vote."

Debate on the proposal will continue March 31 at the next department meeting.

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Midd considers contract with labor laws violator

By Price McMurray '83

The International Ladies Garment Workers' Union (ILGWU) has asked Middlebury to terminate its contract with Cotrell and Leonard, the College supplier of graduation apparel. The ILGWU has accused the outfit of violating labor laws.

In a complaint issued by the National Labor Relations Board (NLRB) the ILGWU listed their grievances. They included "threats to close the factory should employees choose to be represented by the Union, interrogation of employees and surveillance of Union activities, threatening that employees who were on strike would never be allowed to return to work, and stating that no suspected Union sympathizers would be hired."

In addition to emphasizing the company's "unlawful interference with employees' right to organize," the Union called attention to the working conditions at the Cotrell and Leonard factory. Cited were the inadequate toilet, ventilation, and fire escape facilities.

The letter from the Garment Union urged the College to support the worker's strike, which began last August 8, by refusing to order caps and gowns from the company while the strike continued.

Cotrell and Leonard have subsequently sent a letter to Middlebury discounting the allegations by the Garment Union.

In response to the issue, the College Community Council decided to send a letter to the Union. Several Council members have indicated that, unless the Union substantiates its allegations, Cotrell and Leonard probably will retain Middlebury's account.

Dean of Students Erica Wonnacott explained the situation. "We have done business with Cotrell and Leonard for many years now and always had a good relationship. Though we do not want to deal with an unethical firm, we don't want to condemn the company unfa[illegible]ste stated.

This [illegible]e has come under NLRB exam[illegible]nation. The Board found no basis for nearly all of the fourty-four federal violations cited and consequently dismissed them.

Cotrell and Leonard also has refuted these allegations of unsatisfactory plant conditions. Company owners said that the factory had passed their periodical inspections by Federal Occupational Safety and Health Commission representatives as well as State and City agencies.

The company maintained that it had made every attempt to settle the strike conducted by only approximately thirty employees. Finally, the company claimed that the strike was illegal and that the Union was not taking the welfare of the employees into account by continuing the strike.

The College decision currently is pending in the Community Council.

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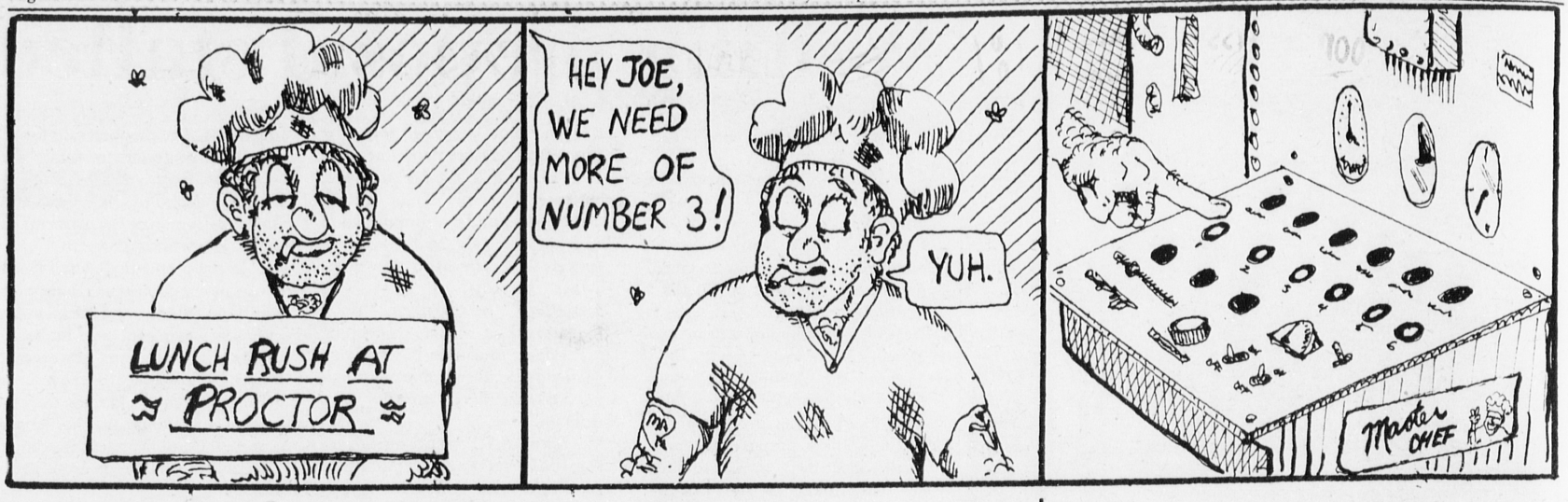


Editorials

Co-op plan supported as additional option

We support the cooperative dining proposal for next fall. According to the Community Council plan, a small number of students would live and cook together. This is clearly a positive attempt to provide an alternative dining opportunity apart from the institutional Proctor and SDU mess halls.

Nevertheless, we're confused. This would seem to create a new fraternity of individuals. Certainly, the co-op off campus dining option closely resembles present fraternity dining. In fact, SLUG members currently cook their own meals because their chef is incapacitated. If organization of a co-op is concomitant with the termination of fraternity dining next fall, then the fraternities *do* have a cause for protest. The fraternities could demand their own co-ops.

Administration support of a co-op is illogical; it contradicts their move to end fraternity dining. There is a real conflict. While we do not want to treat fraternities unfairly, we also do want as many dining facilities as possible.

Realistically, we should accept the co-op. The termination of fraternity dining will occur next fall; we should be resigned to accept that fact. We should also be ready to accept a co-op, if the College offers such a palatable dining option.

Although an inconsistency in the administration's actions exists, we musn't refuse the co-op on principle. Any such off-campus dining option would be a positive addition to student life.

DAR

Campus should act as a forum

On the editorial pages of the *Middlebury Campus*, the administration and faculty are often the natural targets of opportunity. There are ample reasons to question their policies, and we have and will continue to comment on these actions.

At the same time, the *Campus* strives to reflect student perspectives. Since students do disagree over an array of controversial issues, all of these differing views must be voiced in the College new spaper.

The *Campus* should act as a forum for student opinion. Students are urged to submit op-ed essays, letters and articles anytime. With this open attitude, Middlebury College shall be the beneficiary..

DAR

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Correspondence

Geography dept examined

TO THE EDITOR:

I applaud Debby Richman, Lindsay Putnam, and Harold McKay for their comments in the March 20, 1980, issue of the *Campus* advocating the continued existence of a strong, healthy Geography department at Middlebury College. For me to address the same issue would only be to reiterate what has already been said. What deserves further discussion, however, is the process by which the continued existence of any department, Geography or otherwise.

It is clear that the Administration is considering drastic options for the Geography department. Jennifer Gold's front page article in last week's *Campus* quotes Nicholas Clifford, Vice-President for Academic Affairs, as stating that "'Cutting a department is always painful.'" If indeed the Administration does, as Mr. Clifford suggests, rely on some kind of prioritization system for determining the College's level of commitment to a given department, would it not be considerably less destructive and more fair for the Administration to acknowledge that such a prioritization system does exist and to solicit input from all concerned parties on its implementation? The College needs some kind of mechanism for discussing openly such an important decision as the discontinuation of a department. Without such a process involving the appropriate people, anger and frustration can result, which I sense the College community is now experiencing. If the College recognizes that Tenure decisions are significant enough to warrant input from a variety of sources, is not the case for input even stronger when an entire department is at stake?

If the College is interested in maintaining a viable Geography department, it should support wholeheartedly the recommendations of the 1977 Ad Hoc Committee on Geography, which President Robison accepted and agreed to implement. I concur with Mr. Clifford that the College cannot make "permanent" commitments to any department; I suspect, however, that the members of the Ad Hoc Committee expected their recommendations to enjoy more than a three year life span.

One significant recommendation of the Ad Hoc Committee is that the Geography department should maintain a four-person teaching staff. The decision to hire only three professors for 1980-81 could well result in no faculty carryover from this academic year to the next.

Having seen eleven professors whistle through the revolving door of the Geography department from September, 1975, to May, 1979, I am acutely aware of the damaging effects of such instability. If the College wishes to continue this merrygoround strategy as a means for phasing out the department, a cruel disservice will be done to many students. The President should not renege on his agreement to implement the Ad Hoc Committee's recommendations.

The College community needs a means of addressing how some perhaps necessary sacrifices should be shared equitably. Decisions concerning the future existence of a department are too critical for too many people to be made without input from a variety of sources. Without such a process, the damage that has already occurred can only worsen.

TOM HOWE '79
SAC Chairman Geography
1978-1979

Fat attacked

TO THE EDITOR:

We would like to discuss a problem which should concern all of us here at Middlebury College. As an initial step towards solving this problem it is necessary to bring it out in the open. The problem primarily affects the female student body, but also indirectly affects the average male on campus. What we are talking about is the seldom mentioned, but obvious to all, cause of the degradation of the Middlebury social life. Perhaps it

continued on page 5

Roving Reporter

Vote: Carter or Reagan?

By Judy Osborn '82

After both President Carter and Ronald Reagan came in first last week in the Illinois primary, many political analysts have predicted a Carter-Reagan faceoff in the general election.

If in fact Carter receives the Democratic nomination and Reagan the Republican nomination, for whom would you vote in the November election?

Jill Selsman '83: Carter. I hate Orange County and I would never vote for someone from Orange County. Reagan's from there — he's terrible.

Wendy Gardner '83: Carter. Because I think I'd leave the country if Reagan were president. Reagan does not represent any of my ideals. He's against abortion...he's too conservative.

Betsy Briggs '83: I wouldn't vote. Reagan's too old and I don't like what Carter's been doing lately.

Anonymous '82: That's a hard choice. I really can't stand by either one of them. I think I'll vote for Carter — there's something about Reagan that doesn't seem very trustworthy either. I guess I'd have to vote for Carter because I'm from a very Democratic family.

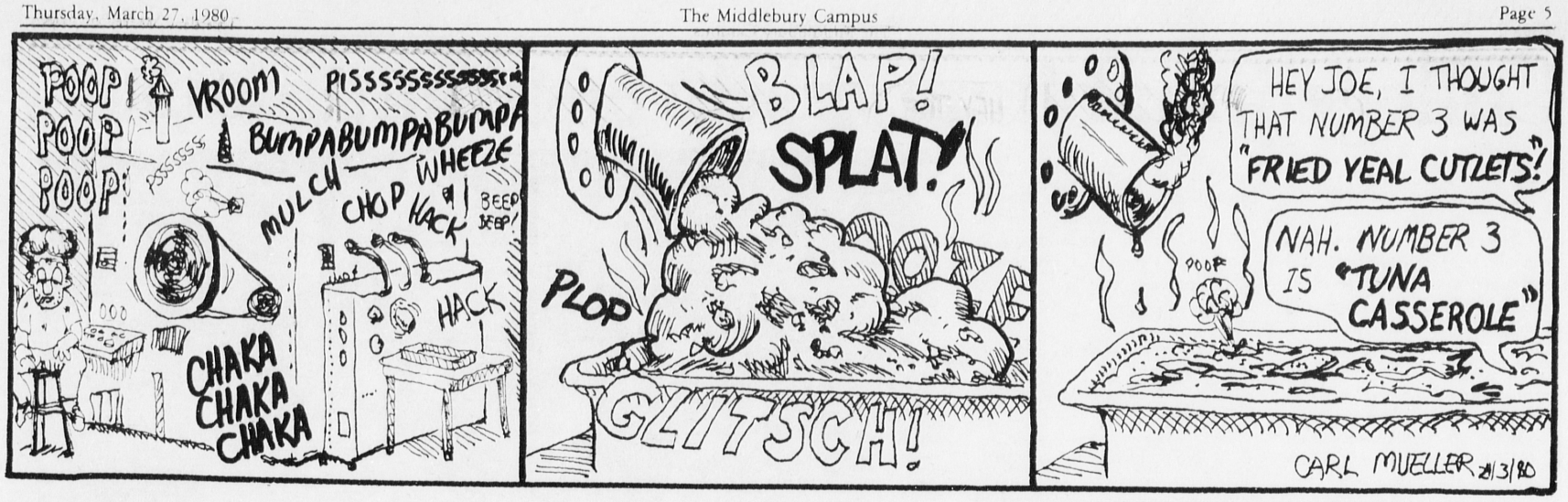
Trumbull Soule '82: Carter. I just don't think I'm that conservative. I don't think Carter's doing that great a job, but I just can't see Reagan's policies implemented.

Anonymous '81: In my mind, I see neither candidate as being a viable alternative for president. And therefore, I would most likely write in the name of George Bush as my choice for president.

Norma Robinson '81: Its very personal. There are three things I don't discuss: religion, politics, and grades. But I'd vote for Carter because I like peanuts.

Norris Harrell '81: I would vote for Carter because I don't like Reagan. Reagan is too much of a reactionary — he reminds me of George Wallace. Reagan's policies are such that he'd cut many programs for minorities. He'd make budget cuts in general that would hurt the population. Reagan's a jerk.

Anonymous '80: I would definitely not vote for Reagan, but that doesn't mean I'd vote for Carter either. I'd do anything I could to prevent Reagan from becoming president. I hate the man because he's too conservative and he prevents the advancement of a lot of people in this country.



Correspondence

continued from page 4

comes from nothing better to do, or even a complete lack of self-respect, but this campus is infected with MFAS. This syndrome has altered sexual desires and habits, and has a direct relation to the increased alcohol consumption, of all sections of the student body. It would seem to us that the females would share the males' concern with this problem, but it is obvious that they do not. The cure could lie in any or all of the following: Perhaps some exercise such as jogging, or dieting on the part of some women would help. If these fail the only solution could be for either the females afflicted, or the males affected, to transfer. We think it is now obvious what the concern is. Medically it can be called excess adipose content in the gluteus maximus. In lay terms it is simply that the average woman on campus has a fat tush. Maybe the women don't even realize it. We think a college wide effort, beginning with the publishing of this letter, is necessary to contain or hopfully eradicate the problem. It has reached the point where it is embarrassing to invite friends to the campus. The MFAS is a sad happening and the time has come to bring it out into the open. This is not only a serious, but a vital letter.

Thank you,

A Number of Concerned Students

Gut reaction

TO THE EDITOR:

As I sat typesetting for the *Campus* this week, I came across an item which immediately aroused both intense anger and a strong impulse to respond without delay. I refer to the letter which cites a female weight problem at Middlebury. Here is my gut reaction.

First , was it anticipation of finding scores of anemic women at Middlebury that brought you there? If so, I strongly urge you to follow your own suggestion and transfer — the sooner the better. And, if your friends (whom you are so embarrassed to have up for a visit) share your viewpoints, *please* do not invite them here to further contaminate Middlebury's so far pleasant atmosphere. If I had *ever* thought that the social life at this college revolved around too-skinny women, *I* would have transferred soon after reaching that conclusion.

I am at a loss to explain the origin of your statements; in fact, it's hard for me to believe that anyone could feel the way you do. If you are joking, then I assert that it was in extremely poor taste. If not, then any afflictions suffered by Middlebury students in this matter are *yours alone*, and the rest of us, male and female, are the ones adversely affected by them. Let me dare to suggest that there are human qualities of far more import than weight on which to base self-respect. And finally, why did you request that your letter be run anonymously?

In utmost sincerity,

MONA SHALLENBERGER '81
President, Women's Union

Ice machine wreaks havoc

TO THE EDITOR:

As one who worked at and drove the ice machine at the rink for

continued on page 11

Library receives rousing review

By Peter Campbell '82

The Middlebury College Library, never written and rarely talked about, is an integral part of the college experience. A high percentage of one's college years is spent within its confines, yet the level of commentary it receives is limited to the library comment book's "Nice library, but why do they have to call it Egbert." The library deserves better. Consider this, then, a journalistic expose of the library.

The first area visible is the newspaper section, cynically referred to as Middlebury's only link with the outside world. An air of casual intellectual concern marks the newspaper section — here someone can offhandedly mutter sage remarks such as "Ronald Reagan does tend towards conservatism" and receive agreeing glances in return. The newspaper section is also a favorite spot for procrastination. It was here that Globe's law was first observed: the amount of fascinating, worthwhile information perceived in the Boston Globe sports section varies directly with the amount of schoolwork to be done.

Moving along, one notices the quaint reference room. Its furnishings, with a few notable exceptions, lend a timeless quality to the room — rustic paintings, fireplace, and oaken lacquered walls — the sort of room advertising agents describe as authentic Vermont. The atmosphere contrasts with the room's actual purpose. It is a reference room, a room in which students work for two minutes then leave.

Beyond the reference room lies the main room, the showcase room of the library with good views of the College, a variety of chairs and desks, and status as the most popular room in the library.

The main room can be viewed as analogous to early twentieth century New York City. In those days, most newly arrived citizens would enter the U.S. via New York. Most would remain in the city for a time. However, as alternatives became apparent, people would move to regions more suited to their interests.

Yet there are those who stay behind, who mock the phrase, "The main room's a nice place to visit but I wouldn't want to study there." These people are either serious students who can concentrate despite the paper rustling, the whispers and muffled giggles, or those who have had enough studying and want any excuse whatsoever to take a break. The latter look up longingly at any movement or sound. The extreme case is the social butterfly. This is the person who makes all miserable through stage whispers, exaggerated waving, and nauseating conversation.

Passing through the doors, one enters the Meredith Wing. Physically, it combines elements from the old wing — individual carrels, small groups of desks, and even its own loft. The atmosphere is quiet but the occasional burst of noise is common. Because it's new, the core of regulars is not yet established.

The Loft. If California had flophouses, they would look like this. The heat, the rugs, and the sinfully comfortable chairs put many prospective students to sleep. The loft also attracts those with some light reading to do, perhaps a play or a fun-filled Dostoevsky piece.

Lastly, there is Monksville. The poster of a threatening ape and a caption, "Quiet, noise makes our mascot nervous" tells the story. Monksville is dark and quiet — the odor of mental sweat permeates the floor. The group there is comprised of two different types of students: the "I've got a 12-page paper due at 5:00 p.m." crowd and the real grinds, those who have a coffee pot and capsules of benzedrine next to their textbooks.

There is much more to say. I could devote many pages describing the various facets of the library, but I've got midterms coming up.

Campus Briefs

Colby institutes merit pay

(*Colby Echo*) — Colby's president, William Cotter, overturned a faculty vote against raises according to merit at a recent faculty meeting.

The faculty had voted to recommend a 13 percent increase across the board in salaries. The motion was brought forward by the local chapter of the American Association of University Professors (AAUP), and it passed 52-36.

After considering the faculty recommendation, Cotter decided to implement the merit increase, whereby a 13 percent average increase would be upheld, but some professors will receive 11 percent, some 13 percent and some 15 percent. The size of a faculty member's raise would therefore be dependent on his performance over the past year.

Senior garb in question

(*Tufts Observer*) — The Tufts University Bookstore Committee was to decide last week if this year's senior class will wear caps and gowns manufactured by the Cotrell and Leonard Company of Albany, N.Y., at graduation.

The company has been charged with unfair labor practices and intention to obstruct efforts to unionize by employees who have consulted with the International Ladies Garment Workers Union (ILGWU).

At a meeting of the Tufts chapter of the American Association of University Professors, Blair Goodman, an official from the union, and two of the striking employees tried to persuade three professors and two members of the Bookstore Committee to support the boycott.

The calls for the boycott have gone out to schools throughout the northeast, including Middlebury, and four schools have endorsed the strike.

Professors are managers

(*Northeastern News*) — A U.S. Supreme Court decision concerning a collective bargaining agreement at a private New York City university received mixed reactions on campus last month.

In a 5-4 vote, the Court ruled Feb. 20 that the faculty of Yeshiva University has "managerial" status and is therefore not protected by the National Labor Relations Act.

The act states that "employees have the right to self-organization" and to "collective bargaining."

But, the Supreme Court majority opinion stated that the Yeshiva University faculty is "managerial" because it participates in decision-making at the institution, and the faculty members are not ordinary employees.

The Middlebury Campus

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College inhabitant discovers compromise

By J.W. Hoffenstedder III

Depressed after having spent a lonely weekend in the library, I was determined to discover how other, more worldly individuals managed to budget their work and play time.

In search of the "truth," I consulted my good friend and society expert, Ms. Brandy Alexander. Alexander, the well-known author of *How to Explain Your Behavior When You Can't Remember It*, is hailed on campus for her extensive participation in wine-tasting experiements and spontaneous hall parties.

Over a Thursday night Proctor dinner, we agreed to meet later that evening at the Alibi to discuss my quest.

At last, I thought, I am going to learn the secret of how to earn a 4.0 grade point average and have fun at the same time." My heart pounded with anticipation.

In my excited state, I arrived at the Alibi a half hour before our predetermined meeting time. I sat down at a table in a dimly-lit corner of the bar and solemnly awaited the arrival of my mysterious "Archangel of Amaretto."

I hadn't waited long when a hush rang through the crowd. Turning my head, I was dazzled by the sight of Brandy sauntering towards me. She carried a backpack over her left shoulder and two sombreros in her hand. I motioned her to the chair opposite mine and plunged into my inquiry.

"How do you do it," I asked. "How can you go downtown six night a week and still keep up with college work?"

"No problem," she answered, lighting a cigarette. "I just bring my homework with me when I go downtown. This is especially helpful in poetry or philosophy courses because after having a few drinks, you can speak freely and without inhibition. Your creativity and imagination are totally unleashed."

"Oh yeah?" I queried. Her explanation seemed logical on the surface, but I was a bit skeptical.

"Sure," she replied. "Did you know that Coleridge wrote his masterpieces in opium dens and Edgar Allan Poe achieved artistic perfection only when he was bombed out of his skull?"

"I didn't know that," I responded, very much impressed by her erudition.

"Well, it's a fact. My work/play balance system combines equal amounts of social interaction and academics. You should try it — it really works. In fact, I've got a lot to do tonight so if you don't mind..."

With that, she ordered an iced tea and reached into her backpack for *Plato's Republic*. Buoyed by her initiative, I ordered a whiskey sour and asked if I could borrow her copy of *Anna Karenina*, since we were in the same class. Luckily, she had it with her.

The band began warming up in the background. After countless more whiskey sours, Russian nobility, babbling peasants and strange names with no vowels bounced around in my brian to the tunes of Bruce Springsteen and Elvis Costello.

After four hours of alternating between socializing and study, the two of us departed. I thanked her for helping me overcome my predicament. She had taught me what the "college experience" was all about, and eternally grateful, I promised myself that I would never spend another Friday or Saturday night in the library again.

Stewart Dorm revelers strike balance between work and play. Photo by Hugh Montgomery '83.

Students enjoy the "college experience." Photo by Hugh Montgomery '83.

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Teacher aides talk on experiences

By Donna Kinney '83

Several Middlebury College students are involved currently in an interdisciplinary program to prepare them for teaching in elementary and secondary schools. Among the requirements for teacher certification through the Middlebury teacher education program are two separate teaching experiences — one during winter term and the other during spring semester of senior year.

Two senior girls, Heidi Hunter and Pam Roller, are completing their final teaching semester this spring. Hunter teaches six-year-olds at the Mary Hogan School, a school for children in the kindergarten through fourth grade. Roller teaches ten year olds at the College Street School, a school for fifth and sixth graders.

The schools combined are regarded as the Middlebury Elementary School and are headed by two co-principals, one specializing in language arts, and one oriented in mathematics.

Both Hunter and Roller have unlimited opportunities to deal directly with the students. "The teachers are really good; they give you responsiblity at the beginning," Hunter said. She added, "They're really encouraging and critical in a good way. When making suggestions, they say you might have done this or try this. They are very supportive."

The suggestions that student teachers bring into the classroom are welcomed. According to Roller, many student teachers like herself are "on a binge of 'let's see how creative we can be.'"

Hunter asserted that student teachers also provide "another perspective" for teachers who tend to do the same thing from year to year. "You get so wound up in reading, riting, and rithmatic there's no time for fun things," she remarked.

Roller and Hunter have numerous interesting episodes to relate about their students. Hunter remembered one boy who playfully pushed her. She said that while she dealt with it jokingly at the time, he just about knocked her over without realizing how strong he was.

Hunter commented on the conduct of the students towards the young teachers. "They try to take advantage of you and test you;" not letting them know how much affects you is often the best way of dealing with this, Hunter explained. Roller added, "Ten year olds can be more defiant until they learn they're not going to get away with it."

Classes at the Middlebury Elementary School are set up differently than at traditional grammar schools. There is no cafeteria and lunch, art and music are all brought into the classroom. "The kids today are given free reign in how to express themselves in class," Roller commented.

According to Hunter, the principals form a positive factor rather than the threatening spanker image that many of us remember. "Principals are very active in the teaching process," Hunter said.

Both student teachers maintained that the quality of the experience provided by Middlebury's Teacher Ed. program is noteworthy. As Hunter put it, "You can listen, listen, listen but it doesn't mean squat until you do it."

Roller pointed to the one-and-a-half-hour seminars that each student teacher must attend on Wednesdays. During this time they see movies and discuss related topics such as school budget and finance. Each member has support from the College; student teachers are frequently observed by a staff that "makes comments helpfully but not supercritically," Roller said.

Hunter and Roller agree that Middlebury's teacher education program is comparable to, if not more extensive than, other colleges' programs. "Compared to teacher's ed. for non-ed majors in other schools, Middlebury's program seems good and students come out just as well-prepared," Roller asserted.

While the final phase of the program has been termed an "easy semester" it is in fact quite rigorous. The school day begins at ten of eight and ends at three thirty or four o'clock.

Hunter said, "Its tiring and there's a different kind of pressure because you're responsible for their learning." She explained that when you're the one who's learning you can choose what's worth learning for you. But, when you're the teacher "you want to give them as much as possible so they can get something out of it...it's neat to give for once," Hunter added.

Both Hunter and Roller spoke of one disadvantage. "Being off campus you don't see anyone...it's like another world. You lose touch," stated Hunter who added that this is why she works at Proctor at dinner time. "You have to make an extra effort to see friends."

They find the program very rewarding. Pam Roller enthusiastically summed up the experience. "I'm really glad I've done it. It's a great way to end senior year."

Male, female writers differ

By Linda Estin '82

A Middlebury English major of average intelligence could distinguish between the styles of James Joyce and Jonathan Swift, but could he or she tell the difference between Joyce Carol Oates and John Updike? Is there something characteristic about "female" writing that separates it from "male" writing?

A subtle form of sexism may exist among readers of literature, Professor Virginia Clark of UVM said in her lecture entitled "Expectations Unfulfilled: The 'Male' and 'Female' Styles of Contemporary Prose." Clark spoke to Middlebury students and faculty members last Friday, March 21.

She asserted that historically, readers have discriminated against women writers. For example, she said, when *Wuthering Heights* came out under a male pseudonym, critics heralded it as "powerful and original." But when it was published in Emily Bronte's name it became "mildly interesting (with) serious flaws."

More recently, in an experiment using articles written by women using male names and those by men using female pseudomyms, a majority of 140 college students found the "male" writing to be "better."

Clark suggested that either there is no difference in the styles of women and men authors, or more likely that the differences are not those we expect. They "violate our stereotypes," Clark said.

She described another experiment in which a computer evaluated 100 works of contemporary fiction and non-fiction in terms of sentence length, punctuation, rhetorical devices, modification, and word choice.

According to Clark, the stereotyped conclusions might have been that the tone in women's writing is "hysterical, illigical, shrill," and that women are "wordy (and) extreme."

In fact, the computer found that women's prose is more "moderate, rational, unextreme, and rhetorically more effective." Clark explained. The experimenter suggested that perhaps women feel the need to conform and that although "the act of writing itself is a rebellion, women still remember standards of morals."

"Computers can recognize the differences in the writing styles of men and women," Clark said, "but mere readers cannot." Furthermore, although the styles may be different, the old stereotypes simply do not apply to women's prose.

Perhaps, she concluded, we should lay aside our "hackneyed" stereotypes and approach women's literature with untainted expectations.

UVM Professor Virginia Clark spoke on the differences between male and female literature. Photo by Henriette Lazaridis '82.

Feminist novels suggested

By Emma Mayer '82

Where can you expect to find further vital literary satisfaction if you've already read your memo board and the *Campus*? What true token of appreciation might you bestow upon your roommate who sleeps in the lounge upon request? What will you need (besides a ride) on your spring break for the south?

Everybody needs a good feminist novel, but the concept of feminism is often exaggerated or misunderstood. Feminism does not imply militancy; rather, the term refers to the advocation of women as full political, social, and individual human beings.

Although women have been around for a long time, they have not always been outspoken. Even prolific Virginia Woolf kept many of her radical thoughts in a diary, and to herself.

In our reading lifetime, women writers have sometimes been a novelty, but often ignored. Sylvia Plath was one writer who became a peculiar sort of emotional cult figure, while other significant female authors received no attention at all.

Although more schools now incorporate novelist Jean Rhys, and sociologist/novelist Charlotte Perkins Gilman into their curriculums, and more beach bags carry copies of Marilyn French's bestseller *The Women's Room*, there are still vast numbers of readers who nave not yet encountered many truly important and delightful feminist authors and their works.

Among those books which follow women on interesting explorations of their lives are Lisa Alther's *Kinflicks* and Gail Goddwin's *The Odd Woman*. The heroine of *Kinflicks* embarks on an almost archaeological dig through herself as a daughter, wife, and lover, while *The Odd Woman* attempts to unlayer herself through questioning both what is known and unknown to her.

Sula, by Toni Morrison, is an incomparably beautiful and devastating story of two friends and where their devotions take them. *The Woman Warrior*, by Maxine Hong Kingston, portrays the sorrow and humor of a first-generation American woman who struggles to resolve for herself the myths of her traditional Chinese family.

A hidden classic is *Yonnondio*, a sensuous and eloquent landscape of a thirties mining town and the little girl in the midst of it. *Yonnondio* is so strong, so poetic that you'll never want it to end. And you're in luck! It's an unfinished novel.

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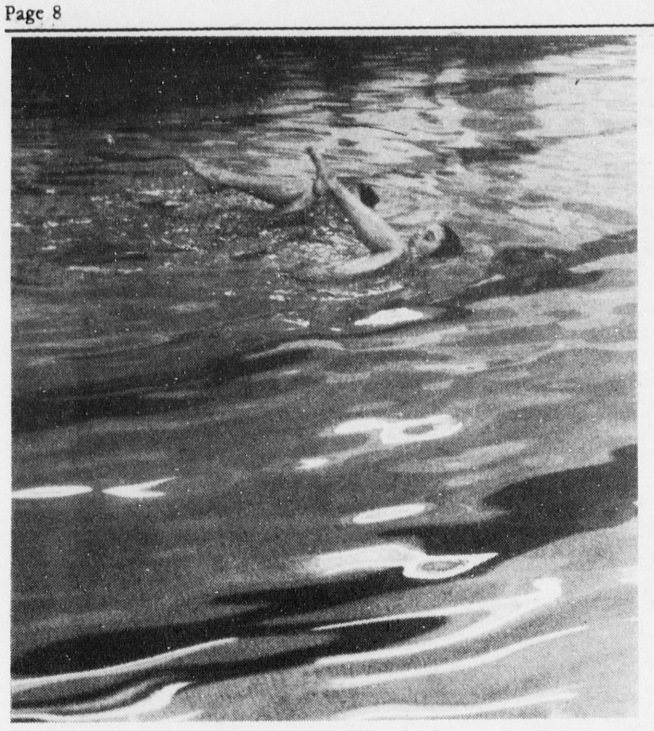

Nancy Cochran '80 (rear) and Pam Roller '80 practice for "Review of the 70's." Photo by Aline Storey '81.

Swimmers present the 70s

By Dana Francis '82

The Middlebury College Synchronized Swim Club has gotten into full swing in anticipation of their April show.

The theme of the swim show, a "Review of the 70's," features songs representative of important events from the past decade. The music from Jackson Browne's album "Running on Empty" will represent the current gasoline shortage while Helen Reddy's "I Am Woman," will point out the country's battle over the Equal Rights Amendment.

The twenty girls who swim in the club frequently practice under the supervision of Advisor Joan Greiner, professor of physical education.

According to President Pam Roller '80, most of rehearsal time is spent learning to synchronize movements with music and other swimmers, and mastering the more difficult stunts.

The April show consists of ten numbers as well as a grand finale for all the members. This program also includes an all-male comedy number choreographed to the music of "Rubber Duckie."

Roller said that the "practices are going well and numbers are starting to look very good." The show will be performed on April 25 and 26, at 8:00 p.m. in the College's Brown Pool.

Woodsum harbors corks

By Steve Kiernan '82

Have you ever bought a bottle of wine and been all geared up to drink it, only to find out that no one around has a cork-screw? Well, while those wedged stoppers may seem insignificant and even bothersome to you, they hold a lot of importance for one avid cork collector, Douglas Woodsum '82.

Maybe you have seen this bright-eyed, blond fellow walking around and explaining the meaning of his famous red and white "SAVE CORKS" button.

Woodsum has been saving corks for five years now. His collection started when his mother, while making party decorations out of old wine bottles, forwarded the disgarded corks to Woodsum. For a while he used the corks for creative purposes, making dolls and casserole hot-plates.

Because his collection has been expanding at a great rate, Woodsum now glues the corks to large plywood boards. The enormous growth of his exotic collection over the past year is due to the overwhelming response of his peers, family, friends, and even strangers who gladly donated corks of any size and shape.

Woodsum has no inhibitions about asking for corks, and his candidness pays off. During Christmas vacation, Woodsum's assemblage was augmented by a whopping two hundred corks, sent to him from people all over the state of Maine who had read an article describing his interesting hobby.

Woodsum received a variety of corks, ranging from the Almeden type well-known among college wine drinkers to corks askewed from rare and fancy wines. He welcomes any and all kinds.

In the process of building his collection, Woodsum has learned a lot about the origin and manufacturing of corks as well as certain aspects of oenology, the science of viniculture.

According to Woodsum, cork trees are becoming rare; in fact, there is only one left in the United States. Woodsum was instrumental in saving the life of this precious tree.

Upon receiving a letter which described plans to destroy this cork tree, from a person who had read about his interest, Woodsum immediately sent off a letter to the owners of the property. A week later, he was telephoned and informed that the tree would indeed be saved. "Needless to say, I breathe much easier knowing this life has been spared," Woodsum remarked.

So if you are inspired to take a look at one of *the* largest cork collection in the world, climb up to Gifford 505 and enlighten yourself. Or better yet, next time you drink a bottle of wine, just slip that piece of soft bark into your pocket and give it to Doug — he will, of cork, be most thankful.

WRMC staff accepts advisors

continued from page 1

"the President may elect and will normally seek the advice of the Community Council." Following WRMC board members' debate, the statement was changed to, "If it proves impossible for the Community Council to resolve the differences between the College administration and MCRS to their mutual satisfaction, the President and Fellows reserve the authority to make a final decision on the matter in dispute."

The MCRS Board of Directors approved the revised version by a 7 — 6 — 2 vote, then sent it to the general staff for a vote. WRMC News Director Elizabeth Skofield had abstained from the vote. She explained her reasons to the *Campus*. "I thought it (a decision on the amendments) should be taken to the staff" said Skofield, "and not only killed by the Board."

Dean Rockefeller said he felt that the 83 percent staff vote in favor of the Advisory Committee "shows substantial support" for its establishment. He indicated that this committee can be "of real assistance to the board.

Following the 45 — 10 vote to institute the Advisory Committee, some students said that they supported the action, but had reservations about the extent of the council power.

Station Manager Ben Roe '81 claimed, "The Advisory Committee is completely consistent with WRMC's view as a responsive service organization."

Roe described the Committee as a "progressive body" to help handle questions of community service. He asserted that the Committee would not jeopardize the autonomy of the station.

Programming Director Ernie Freeberg '80 declared that the Advisory Committee was a "great idea" because it is "important to get as much input from outside the radio station as possible, especially outside the College community."

Business Manager Andy Kleit '82 held similar views. "As it is now we don't get enough feedback from the administration and the community," he explained. Any constructive comments, he added, would help improve the broadcast quality of the station.

Kleit, however, indicated his skepticism of the Advisory Committee, "By its title it should be an advisory board. I hope it will work with us."

Engineering Director John Buerger '81 also questioned the extent of the Committee's activities. He said, "The Advisory Council is good as an advisory council, but not as a puppet for what the administration finds desirable in our programming."

But, Buerger added, he said he does not "believe that students can know all that is going on, (and that) WRMC wants to and should be open to the community."

Special productions Director Tom Pansky '81 expressed his concern about the possibility of the Committee and/or the administration interfering in WRMC affairs. He commented, "There are perfectly enough safeguards written into our constitution right now to make sure we follow all the laws of the FCC."

Pansky continued that the administration has already interfered with special productions broadcasts from the Alibi, and that he received orders, rather than friendly advice on the matter. In his opinion, the amendments "open up the possibilities" for greater interference in the station.

Pansky also noted that the Advisory Committee amendment changed the mediator in disputes between the administration and the station from the Community Council Subgroup to the entire Community Council.

This change will include the College deans in the mediating body. Pansky objected to such a move, observing "I don't see how you can have administrators judge fairly the policies of the administration without biases built in."

But Director of public affairs Ron Nief, who will serve on the Advisory Committee, emphasized that the Committee is "not going to set the programming. It is not going to establish policy."

Nief said he interpreted the Committee as "a resource for strengthening the station," and a place where the station manager and directors can come for advice and critical comments. "It will be a good group for arguing out" important decisions, concluded Nief.

Student activities Director Jackie Flickinger will also serve on the Committee and expressed her hope that the Committee can help advise WRMC on "how to meet the needs of the community that are not being met by WFAD."

The amendment to Article 2B concerning the President's power over WRMC caused more diversified views. At the meeting it received a simple majority, 35 — 20, but not the three-fourths vote necessary to change the constitution.

Rockefeller said that "whether the constitution states it or not, the President does in fact have the final authority over what goes or does not go on" at WRMC.

Station Manager Roe commented "The sentence is sort of assumed by the Board anyway," and that now the President's ultimate power "instead of expressed becomes implicit."

Roe, however, said he did not see "any convincing need to adopt it (the amendment) into our constitution," or to benefit from it.

In Kleit's opinion, "The way it is right now, the Community Council is a good forum for receiving fair mediation. It's good to have as many organizations and as much time as possible to deliberate on important decisions."

Since one must wait at least two months before resubmitting an amendment to the constitution, Roe indicated that the Board will probably not raise the matter again this year.

Remember to register

When you are home over break, remember to register. General information on voting procedures and primary dates is available at the Voter Assistance Service Bulletin Board in Proctor Hall.

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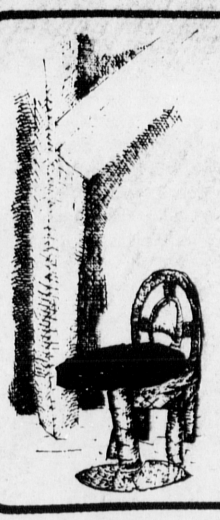

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April 2

Spring WRMC-FM PROGRAMMING 1980

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
6:00 am	Hugh Montgomery etc.	Bob Ackerman jazz	Rob Schomburg rock, jazz	Brian Weeks rock	Wendy Buell rock			
7:00 am						Jenny Weinraub Mike Harris bluegrass, folk	Brian Williams classical	7:00 am
9:00 am	Barbara Boyd jazz	William Winkleman rock, jazz, folk	Melissa Pope jazz, folk	Dave Einhorn rock	Peter Templeton rock, folk		Jon Klein classical	9:00 am
11:00 am						Meredith McGuire bluegrass, folk	Mead Chapel Service	11:00 am
12:00 Noon	News	News	News	News	News		Dutch Concert Series	12:00 Noon
12:10 pm	Leslie Grodinsky	Pam Nelson classical	Sam Martinuzzi classical	Jocelyn Senior or Lauren Ross classical	Tom Freudenheim punk, funk, & other junk			1:00 pm
2:30 pm	Sarah Roeske classical	Matt McGuire classical	Katrina Kamantauskas classical	Monique Thomas classical	Simon Gerlin rock	Julie Campoli Irish/traditional folk	Steve Burke opera	
4:00 pm						Eric Rubel blues, rock	Chicago Symphony	4:00 pm
5:00 pm	Evening Report	Evening Report	Evening Report	Evening Report	Evening Report			
6:00 pm	Radio Smithsonian	Spanish Show	French Show	International Music Show	G.A.R.C.		Jazz Alive!	6:00 pm
8:00 pm	John Hedden jazz	Luke Alessandroni Afro-American Art Music	David Thorne jazz (easy listening)	Jake Fischer jazz	Thomas Pansky rock	Black News	New Chatagua Jazz or.. Radio Pancakes Trivia Contest	8:00 pm
9:00 pm				Fibber McGee & Molly	The Inner Sanctum	Mike Kountze soul, disco	Best of Broadway Rick Present	9:00 pm
10:00 pm	Dan Newberry rock/New Music Hour "Blazing Turntables" New Album Hour at 11	Ben K. Roe popular muzak, etc.	Dave Depodwin assorted rock	Ernie Freeberg rock, blues & folk Old Cracks on Wax "Classic" Album at 11	Larry Welkowitz rock, folk, etc. Thirsty Ear	Calvin Lindsay soul, disco	Caleb Rick Bluegrass & Old Time Country	10:00 pm
12:00 Midnight	Peter Templeton blues	John Kittredge rock, folk, jazz	Ken Adams nostalgia jazz	"Otis" Cagnina De blues	Jeff Robbins punk, new wave	Dale Murphy rock	Phil Hamilton reggae, African rhythms, jazz	12:00 Midnight
2:00 am	Karen Heath rock, jazz	Nicky Callimanopulos reggae, jazz	Suzanne Griffin new wave, punk	Tom Unger rock, folk			Ralph Schwartz disco, soul	2:00 am
4:00 am	John McIlwain rock	Annie Bailey folk, bluegrass	Jim Swaffield rock, jazz, etc.	Tony Kono/ John Seligson rock	Holly Fierce soul, jazz	Betsy Briggs rock, jazz	Doug Ashford rock, jazz, etc.	4:00 am
6:00 am					Brian Feeney rock, jazz	Jennifer Baker classical		6:00 am
7:00 am								

Mon.-Thurs.: 11:46 Special at 11:46 pm
News at 8:00 am and 9:00 pm.

The Middlebury Campus
Thursday, March 27, 1980

CLIP AND SAVE

Midd selectmen set town policy

By David Deutsch '81

The town of Middlebury has no mayor. Instead, the seven members of the Middlebury board of selectmen act jointly to set policy and to take responsibility for the organization of their town government.

Chairman Tom Buskey, local radio personality and second-term board member, explained, "A board of seven members has seven different viewpoints." Although this creates problems at times, Buskey admitted, the system seems to work for Middlebury.

Functioning something like the mayor of a larger city, the board members are the only town officers elected directly by the public. All other positions, such as the full time town manager, are appointed by the board or its departments.

"The town-meeting form of government," as Buskey prefers to call it, is appropriate to the small-town lifestyle here. Once a year, in March, an open forum is held to present selectmen's recommendations based on a budget prepared from December to February.

It is at this town meeting that varied interest, civic minded citizens can voice their support or discontent with past programs and make specific suggestions or amendments to the proposed budget and policy for the coming year. This "every man has a vote" idea is what appeals to Buskey.

After the budget and selected other issues are addressed, nominations are held for moderator of town meeting for the following year and any board seat whose three-year term has expired. The board, with its newly approved budget, has final control in zoning, planning and public works and services for the coming year.

According to Buskey, being a board member is "about as high as you can go in town politics." A zoning board member for five years before his election to the board of selectmen, Buskey was interested in getting more involved with "where (his) tax dollar goes." He said that he finds his work on the town's highest ranking body just what he was looking for.

The other six board members, five men and one woman, are just as serious about their duties. Vice-chairman George Foster has been a member of the board since 1967 and appears to be the respected sage of the group.

Foster was a member of the original planning commission of 1961 and stayed on through the merger of what had been separate town and incorporated village mini-governments. Foster said that although the consolidation was welcome, he is glad to have served through both systems.

Other board personnel include Ken Caul, Peg Martin, Bud Smith, Bill McCallister, and Doug Lone. Three members were up for re-election this March, and all were popularly reinstated. In fact, all present members had served at least one term before their present one. Caul was town clerk and treasurer for 14 years before his election to the board.

Each Tuesday evening, in room 13 of the Municipal Building, the selectmen meet to discuss current issues. The discussion this week, and for the past several sessions, concerned revision of the town's zoning laws.There has been some controversy, in recent weeks, concerning possible board bias towards certain local businesses in its zoning decisions.

Planning commission chairwoman Betty Nuovo charged that the board had not only seriously altered the tenor of the recommendation formed by the commission over a year and a half period, but that some selectmen had come to the deliberations without having even previously read that recommendation. The board was allegedly swayed by the presence of John Barrera, a paid legal counsel representing certain local businessmen.

"Communication was the first problem," explained Buskey. "The board is well-balanced between business and other interests," and isn't giving anyone preferential treatment, he added.

After much discussion last week, both parties gained a better understanding of each other's intent and considerations. Although, "we'll never be able to resolve all of the conflicts," said Buskey, "everyone is a little more willing to compromise now."

Town selectmen in action. Photo by Bruce Morehouse '81.

As far as public participation is concerned, a good cross-section of townspeople attend the open meetings. The selectmen have the best audience when an action, such as the widening of a street, affects the residents of an entire block. Those involved will commonly pour in, especially "the complainers."

The town manager, a full time "employee" of the community, always attends selectmen discussions. He, too, makes recommendations, but his main job is to see that board decisions are properly executed. Betty Wheeler, assistant town manager led the March 18 zoning deliberations.

Although basically informal, the Middlebury Board of Selectmen get the job done. "This isn't the greatest political plum," explained one board member, referring to the token salary and amount of daily work required, but, "you make decisions for an entire community...you can be comfortable in knowing, personally, that things are going all right."

On top of the coat rack in the back of the meeting room sit seven white, dusty safety hats, presumably for board members should a chance earthquake disrupt their meeting. They've probably always been there; it seem as though the town meeting system has. The selectmen are doing fine.

Census counts college

By Andy Kleit '82

The year 1980 not only ushers in a new decade but also a constitutional directive to update the United States census records. The U.S. Census Bureau will tabulate the Middlebury College population in April.

According to Lee Yorton, director of undergraduate records, every College student will receive a standard census form in his mailbox during April. The Census Bureau will distribute randomly questionnaires of varying lengths, she continued.

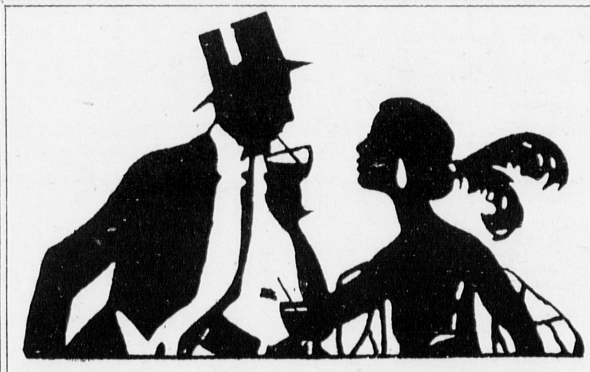
The forms will request such information as a student's address, age, marital status and ethnic background. Yorton said the College, "hopes students will return the form promptly," to collection boxes located around campus. She announced that students who fail to turn in these forms will be tracked down by census enumerators.

According to Ruth Poger, the Vermont district manager for the Census Bureau, Middlebury College students are being questioned because "We want to count people where they are."

Poger explained that census data are used not only for Congressional apportionment, but also for the allocation of federal funds, including student loans.

To help with the process, the Census Bureau is looking for students to work as enumerators in April. The bureau will pay these employees four dollars an hour.

Anyone interested in becoming a census enumerator on the college campus or in the town community should contact the Bureau of the Census Field Office, 57 Maple Street, Burlington, 05401, or call 1-951-6723.



FIRE & ICE RESTAURANT

26 Seymour Street,
Middlebury, Vermont
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presents

Gordon Stone

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—tonight—

Soon to come:

Dick Forman Trio April 3

Mark Fisher & Kirk Leamy April 4

Symposium deals with war, draft

By Creighton Cray '82

The unrest over draft registration and the future possibility of war has rocked the country in recent months. In an effort to discussion this issue, a panel of six speakers conducted a symposium, entitled "War and you: Positive Alternatives to the Draft" on March 22.

Alumnus Bill Grassie '79, employed and living in Washington, D.C., opened the meeting by asserting that "The sudden call for registration is purely symbolic and has very little military significance."

Grassie related that the Pentagon did not recommend registration until this year. In his opinion the country does not need a large standing army. "If there is any war, it probably will escalate to the use of high weapons. What the military needs is long term men to run their sophisticated equipment," he commented.

Grassie refuted the supposition that an all-volunteer army is composed of "poor, dumb, black soldiers." He argued, "There was a higher percentage of blacks and uneducated people in the Viet Nam War (which had the draft) than there is in the all-volunteer army today."

Grassie concluded by stating, "If you're fighting a just war, then you don't need to draft people; they will fight on their own initiative."

Richard Blake, who served as a Private Middle Class, a squad leader, and a platoon sergeant in the Viet Nam War, commented extensively on registration and his experiences in there. He told his audience that speaking on his own experiences would be difficult since he had only confided in several people prior to this symposium.

Blake commented, "I object to registration which implicitly supports the draft and opposes the draft which implicitly supports the military. The military deprives one happiness and life."

Blake said he felt that Viet Nam was " a big waste — really stupid. No one got shot for this country; no one died for this country."

Most people have an unrealistic picture of Viet Nam in Blake's mind. *Apocalypse Now* is mere fantasy. "It might as well have been made by Walt Disney," he said.

Viet Nam veterans, according to Blake, were "probably the most screwed-up subculture today. It would be too bad to have a band of Iranian veterans." Blake informed his listeners that the suicide rate among Viet Nam veterans is 23 percent higher than the national average. He claimed that many Viet Nam veterans are so disturbed by the war that they are unable to relate to people — many withdraw.

Richard Wolfson, assistant professor of physics, related his experiences avoiding the draft by declaring himself a conscientious objector. Wolfson declared, "war can never solve humanity's problems but will destroy humanity".

Wolfson then listed the three major qualities that most conscientious objectors (COs) must have to avoid the draft. One must provide a pragmatic reason explaining why peopole cannot survive in this militaristic world, object on religious grounds, and feel that participation in the military goes against the idea that each individual is a free moral agent.

Students attend symposium on war and draft.

If one can prove his sincerity to the draft board, he will be granted a "Conscientious Objection" in either of two forms — 10 or A10. A 10 CO exempts the individual from combat, but require two years of service in other areas. An A10 objection means that the individual will serve on the front line, but will not be required to carry a weapon during combat.

In addition, Wolfson observed that the earlier one declares himself a CO, the better his chances of acquiring a 10 from the draft board.

Bill Sessions, a lawyer in Middlebury and a law professor at the University of Vermont, commented along the same lines. He claimed that one whose religious beliefs conflicted with war activity will be granted a CO.

Sessions, however, pointed out that this individual has to "distinguish (himself) from someone who just has political, philosophical or personal moral codes. You have to show the depth of your beliefs."

Based on his experiences, he reflected that no civil liberties exist in the military. "The pressure is intense to conform. Basically, there are no rights in the military."

But Sessions pointed out that an individual can get out of the army once enlisted. "The army is willing to let out or give an 'honorable discharge' to anyone who isn't willing to follow orders. They (the army) call them 'unsuitable'," he explained.

Honey Knapp, a social worker, then discussed her experiences visiting CO's and draft resistors in prisons across the nation. Presently, Knapp is one of three people in the country who has the right to visit inmates in any federal prison. She serves as director of both the Prison Research Education Act Project and the New York State Council of Churches Research Training.

Knapp informed the participants that of the 310,000 men resisting the draft in the Viet Nam war, 210,000 were accused of draft violations, 20,000 were tried, 8,750 were convicted, 4,000 received prison sentences and 4,750 received probation. Of those in prison, 1,270 are serving or have served 1 to 2.9 years, 1510 — 3 to 4.9 years, and 370 — 5 years or more.

According to Knapp, prisons house many innocent Viet Nam veterans and CO's. Some face twenty year sentences for drug addiction, a product of the war, she added. Others have refused to pay taxes because their dollars subsidize the military.

Knapp commented, "I support anyone going to prison. I did not pay taxes during the war, and I'm comtemplating not paying taxes again as military spending is going up and social services are going down."

Assistant professor of English John Elder, a CO in Viet Nam, gave a presentation of the positive alternatives to war. Elder explained that peace has to be "cultivated and maintained."

According to Elder, the country must not conduct foreign policy in the context of war. Domestic policies also should be changed, with allocation of the budget to weapons development. The money spent on the this missile, he suggested, could be used to finance a national health insurance program or upper level education.

Elder theorized that the country's dependence on foreign oil could provoke a nuclear war. "We should consider walking to work. That is preferable to taking the chance of nuclear war".

Elder proposed, "We have to work to resolve our conflicts. It's inbred in us to smash our opposition. We have to change this."

To conclude the symposium, the Bread and Puppet Circus presented a puppet show entitled "La Mere Sauvage" (the untamed mother) by De Maupassant.

GPM speaks out

By P.

It is with great care that I attempt to clarify some of the misconceptions concerning Gay People at Middlebury. This essay is designed especially for those who hold inaccurate ideas about the character and proceedings of the group.

GPM is *not* a dating center, it is *not* forum for discussion of sexual experiences, and finally, it is *not* a strategic site for subversion of heterosexuality. It *is* a support structure for Gays who are interested in Gays as people and Gays as Gays.

The size of the group has fluctuated between 10 and 35 members over its seven-year history. According to percentiles suggested by the famous sex researcher Kinsey, there are between 160 and 240 homosexuals in the Middlebury College community (8-12 percent). While 100 homosexuals (5 percent) may be a more realistic estimate, the obvious conclusion from these figures is that only a small number of Gays are actually members of GPM.

Gays choose not to become involved in GPM for several reasons. Some are not sure of or cannot accept their homosexuality. Others, who know and accept their Gayness, do not join the group because they have decided to keep the knowledge entirely to themselves and share it with no one, not even other Gays.

In addition, there are those who know and accept their homosexual natures but do not join GPM because they have found alternatives. These people form secret Gay cliques and clandestine relationships.

Of the members of this group with whom I've spoken, many maintain that they have kept apart from GPM because the group would bring unecessary complications into their lives. I believe that these people are using "complications" as a euphemism for fear, especially the valid fear of rejection and stigmatization.

The fourth group of homosexuals on campus is composed of those who have found enough courage to meet and try to be happy, open homosexuals. The members of this group join GPM. There are, of course, members of our group who *are* secretive about their homosexuality and who are *not* always happy about their sexuality or themselves. What unites us is our genuine belief in integrity and our mutual support for *all* Gays and ultimately for *all* people. The other groups in this are lacking.

Heterosexuals are always welcomed at GPM except those who intend to disturb the unity of the group or any of its individuals.

The makeup of the group this year shows a greater representation of lesbians and freshmen than in previous years. Activities are being planned now for next year, including speakers and movies.

In closing, I reflect on the fact that GPM receives Student Activities funding and is on exellent terms both with the Student Activities Office and the Dean of Students Office. This means that there are ample resources for Gays to have what they want to have on campus, provided that they are willing to participate.

Correction

In the Feb. 28 issue of the *Campus*, Assistant Professor of Philosophy Jan D. Wald wrote a letter indicating his reasons for resigning the post as well as his views of the College tenure system.

A statement within his letter was incorrectly printed "Tenure, I believe, should not be abolished at Middlebury," Instead, Wald had stated that tenure should be abolished at the College.

Correspondence

continued from page 5

four years. I am not mourning the passing of a loyal and trusted friend. The ice machine was not a Zamboni; instead it was a tenant of great age and uneven temperament. I spent too many late nights at the rink trying to get it to work, and too many times hoping it wouldn't break down in the middle of a shift to be upset with its demise.

ACE SEYBOLT '80

Muddy lauded

TO THE EDITOR:

To Josh Horowitz and all those involved in bringing us Muddy Waters — Thanks!

Keep quality entertainment like Muddy coming to Middlebury for he has proved that there is an enthusiastic audience that enjoys varied music.

STEVE GENEREAUX '83

Muddy promo questioned

TO THE EDITOR:

I'd like to thank John Buerger and Paul Brumbaum for bringing Muddy Waters to Middlebury. The sellout crowd proved that top notch performers of various types of music can be warmly received here.

It's a shame that his appearance had to be tainted by WRMC Program Director Ernie Freeberg's overplayed and very embarassing editorial comment. In an extremely condescending manner, Freeberg virtually proclaimed that anyone who enjoys the Pousette-Dart Band has inferior taste in music. He proceeded to rag on PDB, calling their music light fluff and saying how much better than PDB Muddy's music is.

Freeberg's comments surely had little to do with the good crowd that saw Muddy Waters perform. Everyone that I have talked with was really turned off by his comments. I'm sure that if Muddy had heard how he was being "promoted," he too would have been very embarassed.

No type of music in inherently better than any other, although there are obviously many musical snobs that insist on imposing their personal tastes on the rest of the college. Muddy doesn't need to be compared with anyone, as he proved last Friday night. I hope that future performers will be extolled on their own merits, without the mindless cheapshots.

ERIC LUNDBLAD '82

Berninghausen presents images

By Madoka Etoh '82

Dr. John Berninghausen, assistant professor of Chinese, presented "Images of Asia and Asian Images" as an Abernethy lecture on Wednesday, March 19."

Introduced as one active scholar of Far-Eastern Studies who makes "the strange, 'invisible' oriental cities" visible to the West, Berninghausen began his lecture with a Phillipine proverb: "Who looks at a mirror to see a mirror?"

Berninghausen contended that since the West "opened up" China, Japan and other Asian countries about 130 years ago, Westerners have been looking at Asia as though they were looking through a mirror. The West failed to understand Asia, he explained, because it did not try to listen to the voice of Asia talking about itself. Rather, the West insisted upon seeing Asia in light of its own values.

Berninghausen focused on two traditionally Western attitudes towards Asia, both created by this lack of true understanding. He said that the West treats Asia in an overly sympathetic and romantic way, as something precious and mysterious. To illustrate the exotic qualities of Asian culture which often lead the West to blind admiration rather than real comprehension, he recited four classic Chinese poems.

The second attitude Berninghausen discussed was an imperialistic one. He explained that a large portion of Asia, subjected to Western imperialism, was treated like a colony with inferior cultural values. He read several excerpts from the writings of Asian writers who protested this forced subjection. The selections powerfully expressed the anger of the neglected Asian spirit.

To conclude the lecture, Berninghausen recited two Japanese "haiku" by Matuo Basho, a well-known poet of Edo period.

"Spring that no person has seen: mirror's back's plum tree."

"A village where they ring no bells, Oh, what do they do at dusk in spring?"

In his interpretation of these poems, Berninghausen proved to be non-Asian, or at least non-Japanese in his way of thinking. He interpreted the first haiku as a response to the Phillipine mirror proverb, maintaining that the plum blossom can not be seen because man's sight is stopped at the surface of a mirror, and does not go beyond.

He used the second poem to lead to his final conclusive statement, "How sad that a generation's image of Asia forever includes nepalmed village where we silenced other people's bells." He added that this was typical scenery anywhere in Asia.

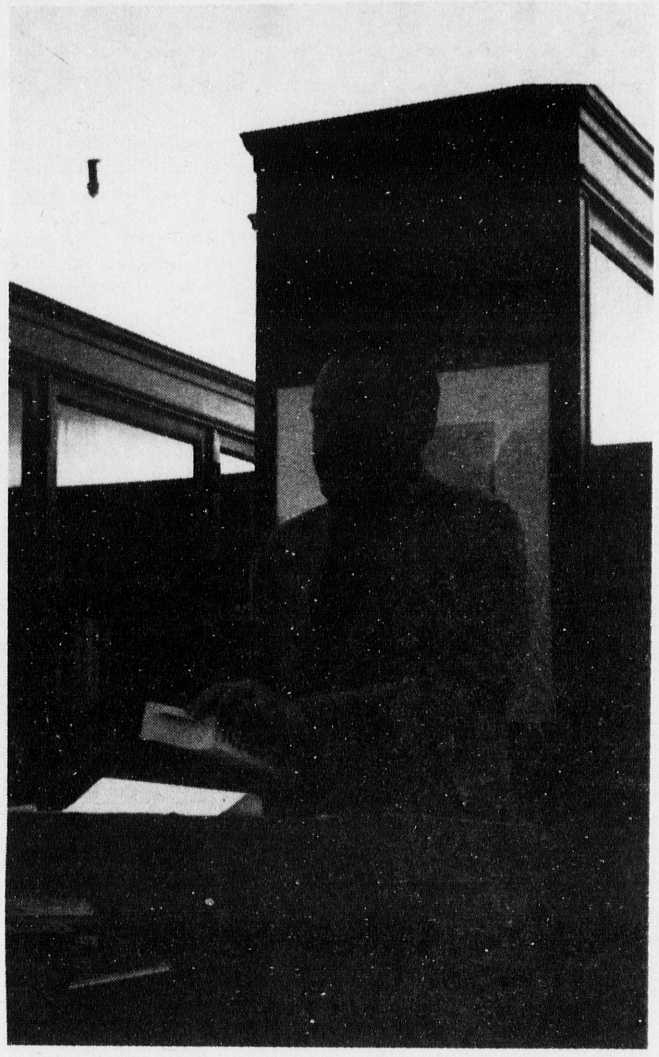
These interpretations are valid, since the concise nature of Haiku invites the reader to use his imagination. If Berninghausen were Japanese, however, he would have interpreted the poems quite differently.

Upon reading the first Haiku, a Japanese person might picture a beautiful, young woman in front of a mirror, combing her long silky hair, or putting on make-up in the pleasant light of early spring. As she does so, she glances out her window at the plum tree in her yard. The Haiku peacefully portrays the beauty of the lady and the plum blosssom.

A Japanese reader might see the second poem as a description of the joy, rather than the sadness of a nepalmed village. As the spring grows, the daytime becomes longer and longer, and the evening is no longer cold and miserable.

Accustomed to the short days and severe evenings of winter, the villagers in the fields do not notice the arrival of dusk unless the bells of the temple ring and let them know it is time to go home. Perhaps the poet is wondering what would happen without the temple bells — the villagers might stay in the field after the proper time to go home for rest.

In a way, these two Haiku functioned as a mirror for Berninghausen and the Western audience who did not question his interpretations. His reading was a chance for a Japanese person to see the poems in a different light.



John Berninghausen, assistant professor of Chinese, speaks on Asian images.

Einstein examined

By Maura Kearney '83

Professor Fritz Stern, a visiting Phi Beta Kappa scholar from Columbia University, presented a lecture on "Einstein's Germany" on March 14.

Born and raised in Germany, Stern grew up in the millieu of great scientists to which Einstein belonged. His father was the assitant director of the Kaiser Wilhelm Institute in Berlin where Einstein did his research.

In his lecture on Monday, Stern concentrated on Einstein the public man, rather than the scientist. He explained the man's internationalist and pacifist ideas in the context of his relationship to Germany.

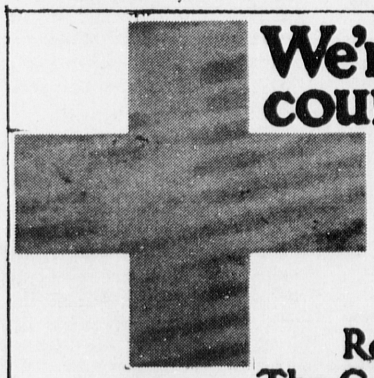
Einstein was born into Germany's intellectual "Golden Age." At the time, Stern said, Germany had the greatest percentage of scholars and scientists in the world. There was a national urge to excel in everything one did.

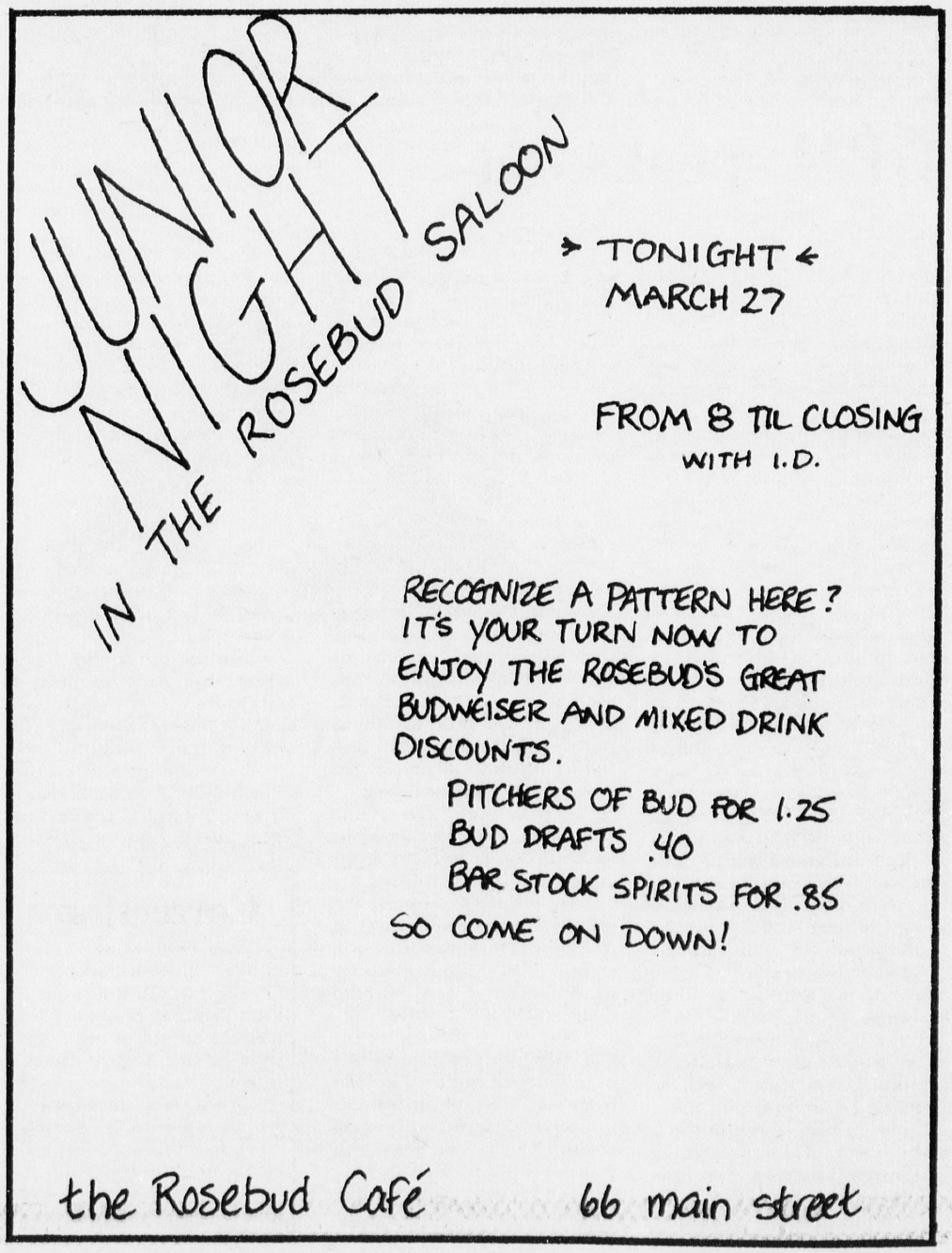
Einstein became a rebel at a very young age. He was a mediocre student and, unwilling to conform to the academic system in Germany, he left for Switzerland. When he later returned to accept a research position at the Kaiser Wilhelm Institute and found his country in the midst of World War I hysteria, Einstein began his crusade for world peace.

Stern asserted that Einstein was essentially a humble man. Overwhelmed by his world-wide fame, he used his prestige to bring public attention to important humanitarian causes.

The scientist's pacifism was initiated by an early abhorrence of Prussian militarism and authoritarianism, Stern explained. Although he was hostile to German nationalism, he embraced Jewish nationalism wholeheartedly. He believed that the Jews were victims of ever-increasing hostility in Europe and that they needed a country of their own.

Stern explained that Germany was both hospitable and hostile to her Jews. Leading Jewish scholars and scientists were able to keep prominent positions in the arts and sciences but strong anti-Semitism barred them from holding any responsible positions in government.





Sports

Laxmen primed for strong season

By Steve Riley '82

It seems that all the ingredients are there. All that remains is to put theory into practice and Middlebury should have another successful lacrosse season.

After all, the Panthers won the first four ECAC division II-III New England tournaments ever played, and were upset in the semi-finals last year.

And in addition the squad features some exceptional players and tremendous overall depth and physical prowess.

But for second-year head coach Jim Grube, a vital question mark persists:

"We might have an outstanding season but then again...we might have trouble with some aspects of inexperience. We lost just four starters, but 13 of 27 of our players are new to the team."

Five players are cited by Grube as "potential all-Americans", and these veterans anchor the line-up at their respective positions.

Senior Roger Nicholas, last year's leading scorer, and classmate Jim Manning who return at attack, are both explosive offensive players.

Junior John Burchard headlines a deep and talented midline, while Eric Kemp '80 is an imposing threat on the defensive trio. Paul Scheufele '80 will start in the goal for the fourth consecutive year.

These five players are surrounded by some fine talent.

Freshman Jeff Thomsen will join Nicholas and Manning at attack. His grandfather was one of the most famous lacrosse coaches in the country, his father coaches at Denison, his brother was an all-American at Williams, and Jeff was a high-school all-American last year at Holderness Prep.

Needless to say, "scoring shouldn't be any problem," according to Grube.

Mike Heffernan '82 will move from his attack position last year to midfield ("his natural position"—Grube) and will join Burchard and Bill Maggard '81 on one line.

Another midfield line will consist of Andy Nestler '80, Bill Erdman '80 and Garrett Gifford '81. The third line, which Grube calls the "baby bulls" consists of sophomores Beau Coash, Frank Albanese, and Bob Ritter.

Steve Clancy '81 and Chip Clark '82 are expected to join Kemp in the starting defensive alignment.

Scheufele will be ably backed up by John Cushing '81 and Jim McKeon '82, two young men Grube said "would be starting for any other team in our division."

> "We can match up by height and size with anyone in the country..."

Senior Jim Manning dodges Boston State player in last year's ECAC semi-finals.

The NCAA has subdivided intercollegiate lacrosse into three divisions this season, and Middlebury will be in division III. Division II will be a small group of schools, mainly from the Baltimore area, and will have its own national championship, as will division III.

Despite a tough schedule, the Panthers look to make waves not only in New England play, but in the national rankings as well.

In a preseason New England poll, Middlebury was ranked 11th, right behind division III rivals Bowdoin and Williams. Division I teams occupied the first eight positions.

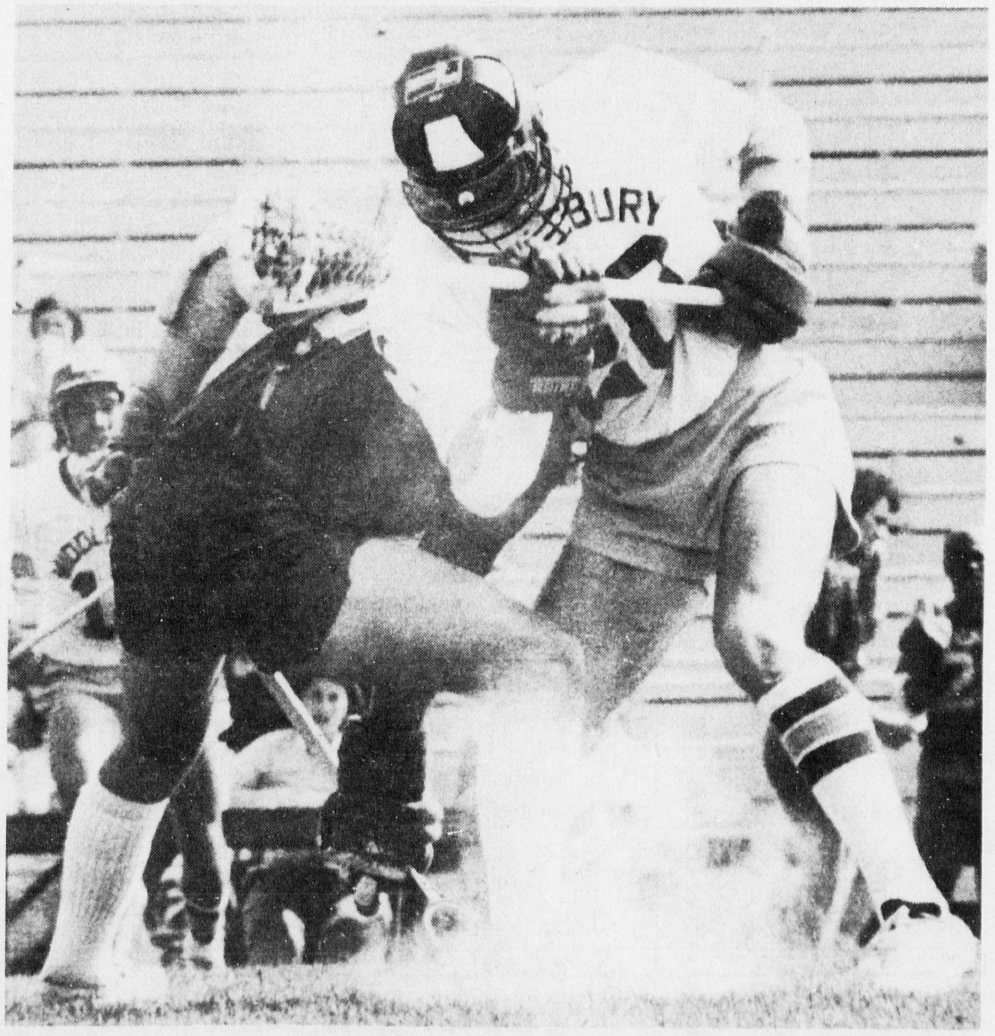
"I think the rankings are accurate at this point in the season," stated Grube, "but by the end of the year I think they will change. Bowdoin, Williams, and Middlebury are capable of playing with the division I teams."

The Panthers open this Saturday at Wesleyan in a 2:00 p.m. start. Over spring vacation they travel to division I New Hampshire, Bowdoin, and Springfield. The home opener is slated for Saturday April 12, against Amherst at 2:00 p.m.

Grube noted, "I think the schedule is a good one, even though we only have four home games and eight on the road. We play Williams and Dartmouth at home. We are about the northernmost school playing lacrosse and I don't think playing on the road will be a great disadvantage."

So then, will anything less than 14-0 and an ECAC title be a disappointing year for the Panthers? "Again we have that inexperience...I just don't know. Hobart, Washington, Salisbury and St. Lawrence (whom the Panthers face in the season finale) will be the top teams in the nation. I'd like to think we could be right up there too," mentioned Grube.

To do so, Middlebury has to play up to its potential. Emphasizing defense ("the most important aspect in any sport"—Grube) and featuring a potent offense and exceptional physical talent ("We can match up by height and size with anyone in the country"—Grube), the Blue and White might just find themselves back on top—at least in New England division III...



The face-off rule has returned to college lacrosse this season. Here Bill Maggard '81 shows his stuff on the Panther midfield. Middlebury is ranked 11th in the pre-season NCAA lax poll.

Tennis faces Amherst

By Steve Burton '82

Last year, the Middlebury varsity tennis team ended its season with a 4-7 record and finished third in the New England division III championships.

Three players are back from last year's team — captain Peter Frew '80, Ron Pinsky '80, and Tom Donner '82. These three will combine with some incoming freshmen and members of last year's "B" team to make what is expected to be a much stronger season than last year.

The most noticeable addition to this year's squad is freshman Fain Hackney, who played number one at Exeter Prep last year, and appears to have the number one position at Middlebury locked up.

Other freshmen include Dave Collins, Jeff Proctor, and Joe Duddy. Two players who saw some varsity action last year and who should see more playing time this season are Peter Sallerson '82 and Don Nottman '82. Challenge matches were still being played as of press time in order to determine the exact starting line-up.

Coach Mickey Heinecken commented that "It looked like it could have been a tough year, but I'm really plesed with the influx of freshmen." He added, "We've always had a very balanced team but this year we might be a little stronger at the top." Heinecken concluded that team "will probably be stronger than last year's."

Frew supported this outlook and remarked that "We're going to put in a strong showing in the New Englands this year also."

The first of the nine match season was played yesterday against Amherst at home. Traditionally the Lord Jeffs provide the second toughest contest on the slate next to Dartmouth. Frew concluded, "We're looking forward to a vengeful match against Amherst."

Diamondmen should turn it around

By Douglas Dickson '81

Embarking on a tough 16-game schedule, with a home opener against Norwich on April 18, the 1980 Middlebury baseball team will try to improve on last year's 4-11 record. They have a solid core of veterans and a talented crew of newcomers on hand to tackle the ambitious schedule.

Co-captains Frank Harrison '80 and Bob Yeadon '80 head the list of returnees and will be looked to for their leadership and performance. Each, however, comes into the season with nagging injuries.

Harrison, who has proven himself a solid defensive catcher and a good "rbi" man at the plate, underwent surgery last summer for a recurring shoulder problem and reportedly hasn't totally recovered. He probably will spend most of the season as the Panthers' designated hitter.

Yeadon, a fine outfielder, has had knee problems in the off-season and may be forced to play first base because of his limited mobility.

Anton Becker '81 will probably take over the catching chores. Becker has had a great deal of experience in the past two seasons and has performed well. Scott Laughinghouse '83 is more than ready to fill in behind Becker.

Bringing with him one year of experience, Tom Ostler '82 will see plenty of action at first base. Chip Ablondi '81, a fine defensive infielder, will hold down the "keystone corner" or second-base position while fleet-footed and sure-headed Jim Loveys '82 will anchor the infield at shortstop.

Pete Price '81, a solid hitter with decent speed, rounds out the infield at third base.

The trio of Price, Loveys and Ablondi have seen plenty of action in the past for Middlebury and provide a good defense for the Diamondmen.

Freshmen Matt Weeden and Kelvin Chase should also see action as the season gets underway as they have showed promise in the indoor sessions held thus far.

Speed is a key word in the outfield with swift Steve Kerchner '81 patrolling center field while Ed Gunther '81 will hold down the left field slot. Right field is up in the air at this point and, depending on Yeadon's injury but both Bob Gulla '83 and John Dunbar '83 have showed promise in the early stages.

The pitching staff should make a heavy contribution to the Middlebury cause this season with stocky, four-year veteran Bob Marchesi '80 and fireballer Dave Levy '81 providing the bulk of the work for the squad. Both have proven their abilities in the past and are being relied upon this year for more of the same.

Lefty Bill Davis '80 is in a cast right now but should be ready by the middle of the season.

With an abundance of good athletes and some added good luck, Panther fans who have been saying "Wait till next year" may see Middlebury turn last years' 4-11 record around completely.

Varsity baseball should improve on last year's 4-11 record. Photo by Middlebury News Services.

COMING NEXT WEEK...

Spring season opens
as lacrosse faces Wesleyan,
tennis hosts Amherst,
and much more...

Lady lax looks tough

By Paul Maselli '82

With eight returning starters from last year's 7-2 squad, the girls' varsity lacrosse team looks very strong.

Back are senior co-captains Ruth Witbeck and Anne Baejter, who together with classmate Sue Butler will form the starting attack.

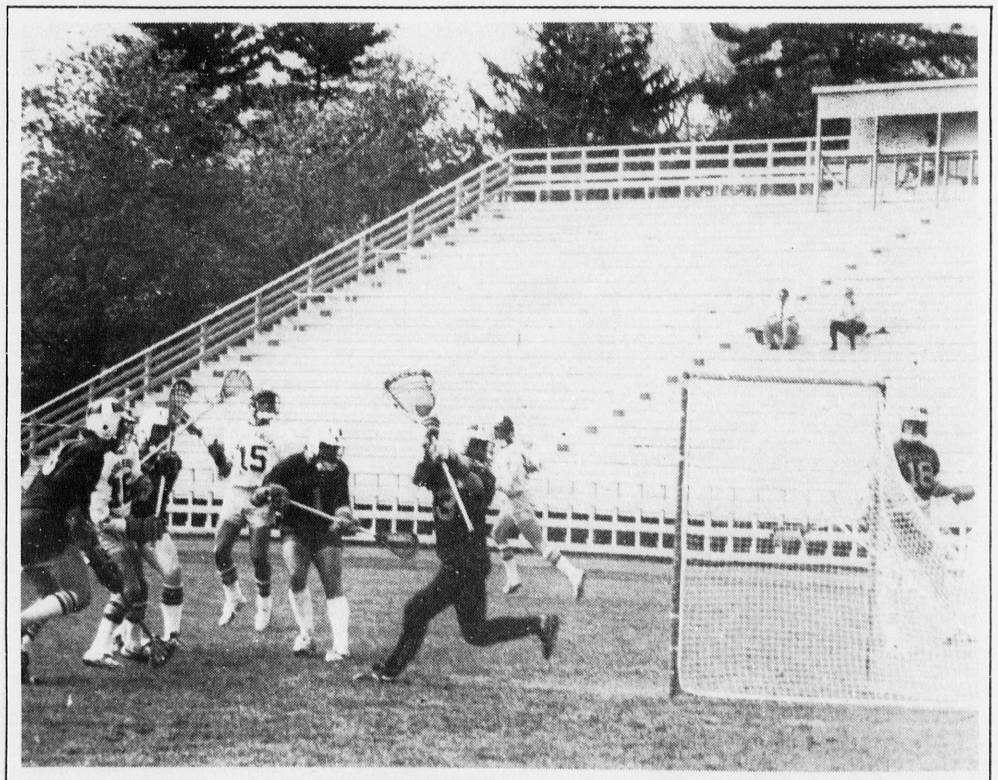
The defense also appears set with seniors Chris Ballou, Lisa Toland, and Ann Luginbuhl, who will be backed up by goalie Barbara Caras '80.

Sophomore Michelle Plante, a center and last year's leading scorer, will again be heavily relied upon in the scoring department. Butler, Luginbuhl, and Plante were all selected to represent Middlebury in the Districts last year, and Luginbuhl and Plante were also selected to the Nationals.

'Women's lacrosse in New England is beginning to get very good. We're really going to have to be strong this year," said Coach Missy Hopkinson. "In order to make the post-season tournament we have to be one of the top eight teams in a field of seventeen."

Along with all the returnees are a few new faces. Kate L'hommedieu '82, Beth Rockefeller '82 and Caroline Ballou '82, all up from last year's "B" team, should "see quite a bit of playing time," according to Hopkinson. Joining them will be freshman Lisa Danforth, who plays defense player whom Hopkinson considers "a real field general. She runs the whole show when she's out there."

The season opens with a home game against Amherst on Friday, April 4. "They ought to be pretty good. Last year's game was snowed out, but they always give us a good game," said Hopkinson. "It will be a real good test for the girls. We'll have only been outside a few times by then, and I am interested to see how well we will handle it. It is a whole lot different than playing indoors in Fletcher."



Middlebury made it to the ECAC's last year behind shots like this. Panthers look for national spotlight this year. (see related article page 13)

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Despite an abbreviated schedule and a lack of facilities, the track team hopes to lead the pack again. Photo by Middlebury College News Services.

NESCAC: one man's reply

By Duane Ford '78

The *Campus* articles of March 20 reflect a negative position regarding the New England Small College Athletic Conference (NESCAC) ruling that disallows participation in National Collegiate Athletic Association (NCAA) post-season tournament play.

During my four years at Middlebury, 1974-1978, I played on two football teams and three lacrosse teams considered for NCAA post-season competition. Although I was not able to play in these NCAA tourneys, I must still defend the NESCAC philosophy. As a player, however, I had moments when I dreamt of glory. I fretted because Middlebury and NESCAC would not allow me or my team the chance for glory. Upon withdrawing my ego and my selfish desires, I reconsidered and discovered that maybe NESCAC had athletics in the proper perspective.

My vision of glory diminished into a more realistic appraisal of my college time commitments. Was I going to college just to play lacrosse or to combine lacrosse with academics? Middlebury athletes put an exceptional amount of time into their sports. To go to an NCAA tournament would pull the athlete further away from his primary academic commitments. All student-athletes know that when they come to Middlebury, academics come before athletics. If a high-school athlete wants more sports than books then they should go elsewhere.

One reason why I came to Middlebury was that it allowed me to be a multi-sport athlete. There is a period where sports of different seasons overlap. The football and hockey season overlap each other for a period of two weeks; the overlap period is two and a half weeks in hockey and lacrosse. Adding NCAA post-season play adds two more weeks to the season, making the overlap period nearly a month. This makes the multi-sport athlete obsolete. Middlebury allows its athletes not to specify into one-sport athletics. The multi-sport athlete is an attraction not worth giving up.

Let me set up a fictitious situation that NESCAC avoids with its post-season tournament rule. The Middlebury lacrosse team goes to the NCAA tournament three consecutive years. The second year they go to the finals and lose. The third year, pre-season polls have Middlebury as the team to beat and a team to go to the NCAA finals.

Middlebury must now deal with the pressure of gaining an expected NCAA tournament bid. The pleasure of competition diminishes with this added pressure. What happens to Middlebury if they suffer a few injuries and a few bad breaks? They may lose a couple of games and they don't get an NCAA tourney bid. The season is a failure; but by all normal standards, the team had an excellent season.

NESCAC lets the athlete perform without the added pressure of an NCAA tourney that becomes the gauge indicating the team's success. Hidden is the pure-sports gauge of daily giving maximum effort and calling that the best. NESCAC's perspective keeps sports simple. National tournaments are not necessary to let the athlete perform to maximum capabilities.

The NESCAC philosophy works. The 1978 Middlebury lacrosse team was one of the best teams in the nation. We excelled within our limits. There was very little out-cry toward this NESCAC ruling because we were satisfied with achieving our maximum within NESCAC's philosophy. My memories are not of the regret of being unable to participate in NCAA post-season play, but of the great times had and great friendships established.

Track squad hopeful despite all obstacles

By Peter Horowicz '81

As snow turns to slush, and slush to mud, the spring sports teams wait impatiently for dry playing fields. Among the teams vying for workout time in Fletcher Field House is the Middlebury track and field team. In the stale air of the Field House the tracksters toil away, preparing themselves for the brief spring season.

Middlebury has a new commander-in-chief for the track forces this year, as Bob Smith succeeds Pete Sundheim (who is now at Brown). Unfortunately, Coach Smith inherits an all volunteer unit that has shrunk in both numbers and quality from last year. Perhaps a "track draft" should be established to increase the ranks. Student opposition would probably be strong, with potential weight men chanting "Hell no, we won't throw!" and might incite draft card burnings. Heck, we're too close to Canada, anyway.

In all seriousness, a good deal of this year's attrition can be blamed on the Faculty Athletic Policy Committee's decision last spring to drop plans for an indoor track program.

With only three meets in the spring without qualifying standards, there is little incentive for an athlete to make the sacrifices to train all winter and spring. With a full indoor season in January, February, and March, the track athlete could look forward to many competitions in which to exhibit his/her talents for a successful spring season.

Furthermore, it seems quite unfair to expect the Middlebury tracksters to compete with the other NESCAC schools, who have had the benefit of their winter programs. Until something is done by the administration to revitalize the track program, no strong teams are likely to emerge and fine individual performances will be all that can be hoped for.

Co-captain Dan Nourse '80 leads a small but talented group of sprinters this year. Other returning veterans include Ken Dengler '81, Rick Tinson '82, and Harold James '82. Bart Kahr '83 should help the squad as well. As long as no one gets injured, Middlebury could have a good sprint relay team this year, as these men are all quite fast.

Nourse also will be working with the equally small but talented field event group.He will be triple jumping this year, trying to improve on his school record of 44'-6". Also triple jumping this year will be Tom Calcagni '82 and Joe Fay '83. Fay is one of the team's most promising freshmen and will be high jumping and pole vaulting as well.

Calcagni will also be high jumping and pol e vaulting. He is another bright spot for this team, as he has jumped 6'-4" before, and will surely be heading for championship meets such as the Easterns, New Englands and even the NCAA division III championships. Dave Foord '83 and Rick Hanbury '82 will cover the weight events for the Panthers this year.

By far the largest group on the team are the distance runners, led by co-captain Pete Horowicz '80. In the middle distance events Dave Nalen '81 and Horowicz should lead the way, along with Jack Wallace '82, Larry DiNardo '82, Nat Wilson '82, John Lewandowski '83, and Drew Schembre '83.

Horowicz will probably concentrate on the 3000m steeplechase in the later meets along with Walter Burrier '80. Leading the way in the longer running events (5000m and 10000m) are Tom Hirsch '80 and Tom Van de Water '83. Dave Buchanan '82, Mike Melnick '82, Joe Dooley '83, Seung Kwak '83, Peter Leahy '83 and Mac Moore '83 should also do well, as they have been running consistently all winter.

Unfortunately, the women's team has shrunk even more than the men's team. The top three runners from last year, Tracy Thompson, Karin Von Berg and Anne Leggett have either graduated (Thompson) or gone abroad (Von Berg and Leggett). Nevertheless, the women are working out hard and a few stars are sure to shine again this year. Running the sprints for the Panther women this year are Nancy Smith '80, Marty Taylor '81 and Carrie Markgraf '82.

The only field event athletes are both freshmen and will be tossing the discus, namely Lindsay James '83 and Jody Freyer '83. The distance runners are led by two veterans of Middlebury's fine cross-country team, Cary Beckwith '81 and Sue Long '82. Joining them will be Lynn Feakes '83.

Last Tuesday, March 25, both the men's and women's track teams took on Norwich University in a pre-season meet at Fletcher Field House. This will give both the men and women a much needed test.

It is too bad that this one may come too late in a season which could have already begun for the Panthers.

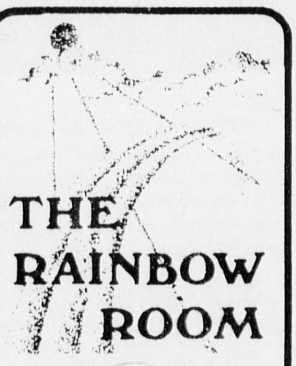
Five females named to all-East ski team

Middlebury College women skiers, who recently won their second straight AIAW National championship, dominated the All-East intercollegiate ski team announced this week.

The national champs, who also won the Eastern title this year, placed five skiers on the 10-member first team and two others on the second squad. Selection to the all-star team was based on the individual's season record.

Middlebury skiers named to the first team were nordic competitors Alice Tower '81, Tara McMenamy '82, Toni Jorgensen '83 and alpine specialists Leslie Smith '83 and Cindy Gavett '83. Tower, McMenamy, Smith and Gavett were also recently named All-Americans.

Panther skiers chosen for the second team were Alpinist Jane Ogden '83 and Nordic racer Keli McMenamy '83.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Arts/Entertainment

Lovers and other Strangers attends to detail

By Beth Cleary '83

Lovers and Other Strangers, a comedy by Renee Taylor and Joseph Bologna, was presented in the Hepburn Zoo last weekend. The production was directed by Mitchell Cohen '82, in partial fulfillment of a Theater 500 project.

The play consists of 5 vignettes which examine love's bittersweet contradictions. Taylor and Bologna present the audience with the phenomenon of love in all its daily confusion. The characters are average, and their struggles with love are humorously universal. The playwrites portray love as a force which resists analysis and societal convention, but which thrives on careful and unconditional nurturing. The script is tintillating and occasionally poignant.

Cohen's production demonstrated his considerable directing ability. His sense of comedy and sentiment invested the show with an intelligence that the script often lacked. The performances were all realistic, and a few truly excellent.

The production evidenced attention to detail. Cohen achieved some effective visual pictures onstage in the more pointed blocking patterns. The blocking was natural, if at times tentative. The musicians provided a polished accompaniment to the themes of each scene during the scene changes. Particularly impressive was the conception of the introductory scene, a mimed party vignette which was to set up a series of visual echoes throughout the play. The sequence technically was an effective method of introduction for the characters, and it was visually and conceptually imaginative.

A chorus of "Happy Anniversary" was sung to the hosts of the "party," at the end of which the guests filed out and Kathy, played by Sara Schilling '82, ran into the "bathroom", followed by Hal, played by Ken Stockbridge '81, thus fading the mimed party into the first scene.

The scene examined an extramarital affair which cannot justify itself as being "right" for anyone involved. Schilling capably portrayed the distraught and frustrated "other woman." Her strong performance buoyed Stockbridge's solid though less commanding performance. The couple questions the rights and needs of their love and loyalty to Hal's family in their comic surroundings. Although Hal wants "everyone to be happy," we congratulate Kathy on abandoning a situation in which happiness is not realistic.

The next scene demonstrated most painfully how estranged lovers, indeed married partners, can be. Maryjude Postel '81 and Douglas Rich '81 played Wilma and Johnny, a couple confused by their wants and needs in marriage, and their lack of communication. They discover that words such as "kind and sensitive and loving" and "strong and brave" apply to both sexes, and that defining sex roles strains an open relationship. Postel was convincing; she handled her emotional transitions well. Rich was appropriately boisterous and domineering as Johnny. A loss of energy about halfway through the scene unfortunately diminished its sense of comic and antic propulsion.

Julia Burr '83, as Brenda, and Robert Bergner '82, as Jerry were delightful in their scene about love's "giving and taking." Burr was impressive in her delineation of the role as an energetic, overly analytical intellectual afraid of being unappreciated. Bergner's character was portrayed with appropriate charm and sensitivity. The two worked very well onstage together.

Carl Mueller '82, was superb as Mike in the next scene. As a nervous groom-to-be, he awakens his fiancee, Susan, played by Joanie Solaini '83, at 4:00 a.m., and proceeds with a monologue in which he explains, more to himself, why he doesn't want to get married. Mueller delivered all the nuances of Mike's emotional state with clarity. Solaini was the gracious and wise bride who expected such "cold feet." The end of the scene was a touching acknowledgement of love's endurance, and once again, Mueller conveyed the emotional immediacy with a well-honed performance.

The final scene involved two couples: a marriage of 33 years, and a rocky 6-year union. This scene of contrasts is the authors' final statement on love and the inevitability of solitude-even in marriage. John Dickey '81 played Frank, and Helen Wheelock '83, played Beatrice, the older couple which admonishes the younger couple against the fallacy of eternal bliss in marriage. They sagaciously console that one can only be "content." Their marriage, we discover, has also been through rough stages. "We're all strangers," Beatrice says to her daughter-in-law. "After awhile you get used to it. You become deeper strangers. That's a sort of love."

Dickey and Wheelock were commendable in their portrayal of the Frank and Beatrice. Although not fully developed (and understandably so because of the age difference), they captured a sense of the wisdom that time has imbued in the couple.

The younger couple on the verge of divorce was portrayed by John Nelson '83, as Richie, and Deborah Smith '83, as Joan. Both performances were strong; the creation of their respective quiet and thoughtful characters was notable.

The set, designed by David Vetter '83, was a simple and charming inventory of only a few pieces. The musicians were positioned stage left during the performance, and their voices rendered the mood of the various scenes in popular love songs. The quartet included Betsy Hickock '83, and Margaret Miller '82, and was directed by its other members, Jack Foster '81 and Gannon Kashiwa '82.

Lovers and Other Strangers was a satisfying evening in the Hepburn Zoo. The show was a laudable directing debut for Cohen. His facility in the theater and the imagination with which he directed the play are attributable to the potential in a talented young director.

Lovers and Other Strangers thespians Carl Mueller '82 and Joanie Solaini '83 in estranged moment.

The Bacchae to be performed in Hepburn Zoo

By Corrine Corrigan '81

There are many strange and mysterious things happening right outside your window these days. Nature, once again, is surprising us with its beauty and ugliness. Sun filled days have students lounging outside among budding trees and the songs of the mating birds, whipping north winds and pelting rains tear branches off bending trees and soak fields into mud basins. Nature is at once lovely and fertile, destructive and violent. Such is the nature of *The Bacchae*, an ancient tragedy by Euripides, to be performed in the Hepburn Zoo this weekend.

Phil Reynolds '80 directs the thirteen member cast, consisting of students as well as "an ancient foolish pair." The English department production fulfills Reynolds' senior program requirements.

The Bacchae is a unique experience that entertains as well as offends. According to the play's translator, William Arrowsmith, it is "a masterpiece; a play which, for dramatic turbulence and comprehensiveness and the sheer power of its poetry, is unmatched by any." The members of the cast also are convinced and frightened by the amazing message and power of *The Bacchae*, said Director Reynolds.

The play stimulates all levels of emotion by exploring a mortal man's relation to powers greater than he can comprehend. Asked what the message of *The Bacchae* was, one possessed cast member said, "to recognize and honor the fluid inner forces; to work in concert with them, even at the cost of a certain cerebral pride of control."

The Bacchae will be performed at 8 p.m. tomorrow through Sunday nights in the Hepburn Zoo. Tickets are available at the Wright Theater Box Offic during regular hours.

"Come, explore the consequences of uncontrolled passions, indulgent desires, and mortal pride. Leave with a sense of the wrath of God, yet the peace that could have been."

Goldstein presents experimental music

Composer, violinist and Bowdoin College Professor Malcolm Goldstein will present a concert and a lecture during his visit to Middlebury College on April 3 and 4. Both events are open to the public.

Goldstein, whose specialty has been experimental music, will present a Middlebury Thursday Series Concert at 4:15 p.m. in the Center Gallery of the Johnson Building. Entitled, "Soundings Sprouting — Chorals Sounding," the program will include selections by the guest artist as well as works by John Cage and Philip Corner.

He will also give a lecture/demonstration at 2:00 p.m. Friday in the Johnson Rehearsal Hall on his music and the music he knows and plays. His visit to Middlebury is funded in part by a grant from Meet-the-Composer.

Goldstein as a key figure in the experimental art movement of the 1960's and early '70's know as Fluxus. During that period he worked with such artists as John Cage, LaMonte Young and Philip Corner.

He has since held a position at Dartmouth where he worked with Christian Wolff and the experimental music group. Recent performances include "Vermont Summer" from his "The seasons" at Dartmouth, concerts in New York City, and a paper/demonstration delivered at the Buffalo, New York College Music Society meeting.

Black Mountain College art exhibit here

Middlebury College News Services — The work of many of the country's leaders in the arts, who either got their start or taught at the unique but little known Black Mountain College from 1933 to 1956, is included in an exhibit now on display in the lobby of Starr College at Middlebury College.

Entitled "Black Mountain: Kinetics and Praxis," the exhibit includes books, photographs, art and broadsides featuring the work of writers, poets, artists, architects and choreographers who were associated with the small North Carolina school. Founded and operated on the premise that one could learn best by doing, Black Mountain served as a cradle of the American arts for nearly 25 years.

The exhibit, assembled by Robert Buckeye, Abernethy curator, runs through June and is open to the public daily.

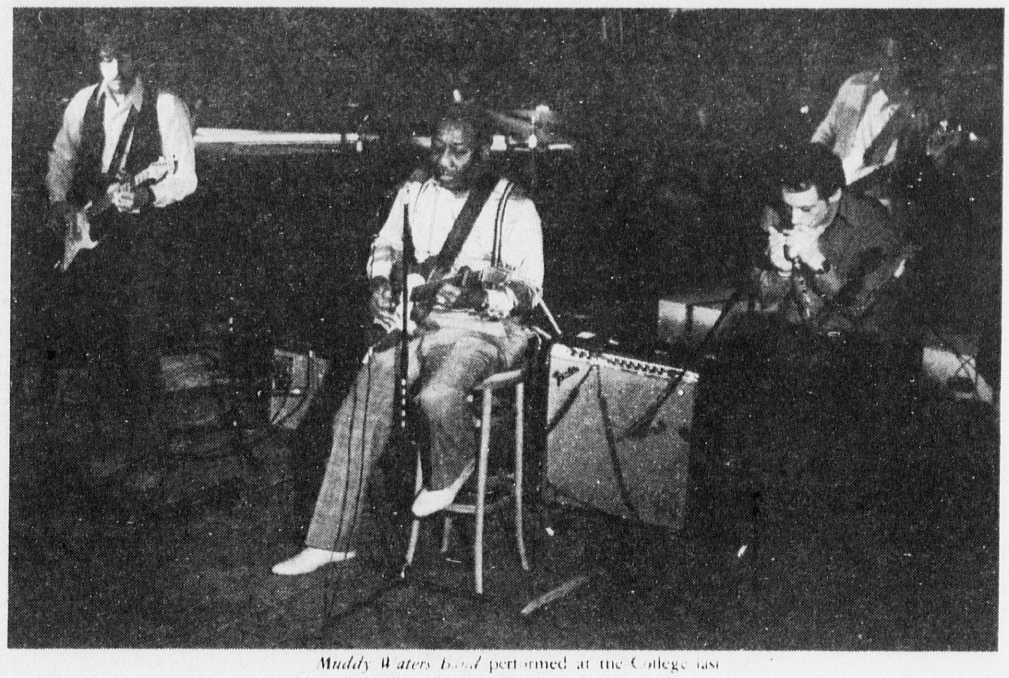
Muddy Waters rocks Chapel with blues

By Al Wagman '82

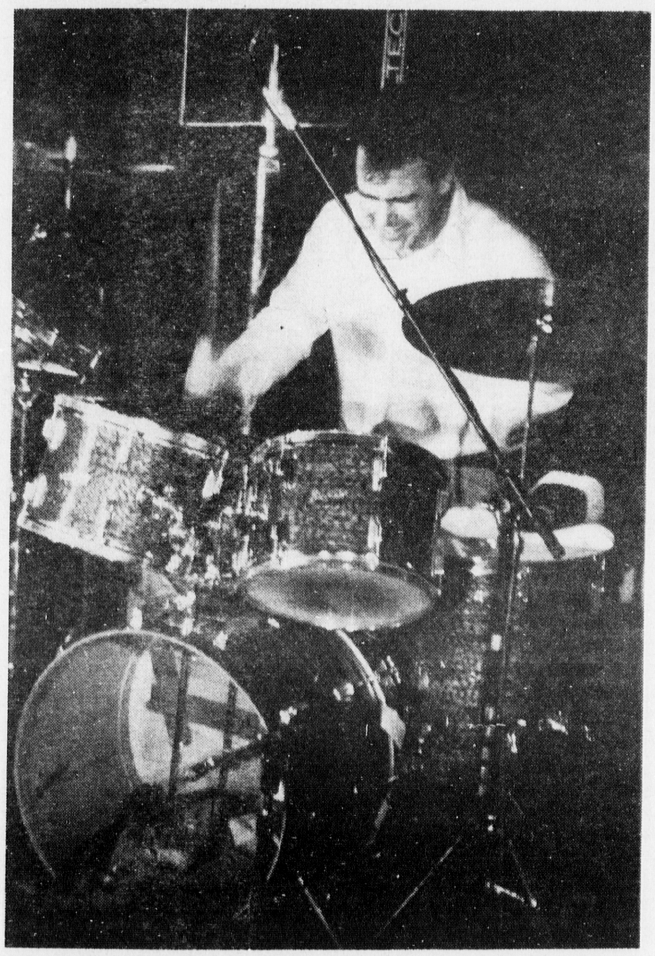
Not being big on the blues, I had no idea what to expect from Muddy Waters and his band Friday night in Mead Chapel. All week long people were telling me the blues is where rock 'n' roll originated. Well, Muddy Waters showed me and many others the true roots of rock in a set of traditional blues that had the crowd cheering, clapping and stomping their feet.

The first three songs of the set were done by Muddy's band alone with Muddy waiting in the wings. These first songs set a rapid pace in an informal meet-the-band as the members traded off solos. In the first number (unnamed, as were many of the songs) harmonica player Jerry Portnoy started things off with an easy harp solo. Portnoy gave way to guitar player Bob Margolin who eased his way through a breakneck speed solo. Pinetop Perkins took it from there with a great solo on the piano that endeared him to the audience for the remainder of the evening. Luther Johnson Jr., better known as "Guitar Jr." followed with a hard, bluesy guitar solo that gave way to Portnoy who finished up the song with a hot harp solo.

After two more numbers of bluesy rock 'n' roll from the band, they broke into a soft blues instrumental as "Guitar Jr." announced that it was "star time!" With this, the soon-to-be 65 year old Muddy "Mississippi" Waters emerged from backstage to a thunderous roar from the crowd. Muddy thanked the crowd and invited them to listen to some "quieter blues." Muddy leaned into a mellow blues vocal with amazingly quick high and low end fills on his guitar with soft harp fills in between verses by Portnoy. On this song, Muddy showed his vocal versatility as well, jumping to great high falsetto near the end of the tune and finishing with a wailing bass voice.



Muddy Waters Band performed at the College last Friday night. Photo by Scott Kissinger '80.



Kilimanjaro drummer attacks. Photo by Scott Kissinger '80.

After performing "Nine Below Zero," the band broke into an uptempo blues number called "Baby Please Don't Go" that began with a quick beat from drummer Willie Smith, a seventeen year veteran with Waters, and Calvin Jones on bass. In this one, the band traded solos with all three guitarists showing their stuff, all performing with amazing talent. This song garnered a huge response from the crowd that Muddy and his band seemed to love.

Muddy and his band moved on to a slow blues tune that built into the most incredible slide guitar solo I have ever heard, a solo that had the Chapel rocking and the crowd cheering, loving every minute of it. As things continued through "Blow Wind Blow," with Muddy moving and dancing on his stool, the intensity continued to build. Muddy introduced the band, bringing the audience to their feet.

"Kansas City," the next number, was a high point of the evening with Muddy giving way to Pinetop Perkins, a favorite, on the vocal. With hid bowler hat and honky-tonk, saloon-style piano playing, Pinetop was a big hit with the College crowd. When Pinetop wasn't singing, the band cooked with Muddy, Margolin, and Portnoy all soloing with raw energy. "Guitar Jr." followed with a roaring solo that was embodied in his mean, hard-working facial expressions, and his energy, all part of the blues as a musical idiom. The song ended with Pinetop and Muddy trading humorous lyrics that had the audience laughing and cheering.

This song was followed by the climactic song of the set, "Mannish Boy," perhaps Muddy's most famous song. "Mannish Boy" is an autobiographical number with Muddy acting out the title with his energetic, mannish vocals and boyish antics. The song was slow and bluesy, as Muddy danced on his toes stomping from end to end of the stage, and shaking his fist in time to the music as he belted out a hot and heavy vocal that made the crowd roar in appreciation. With this, Muddy and band left the stage.

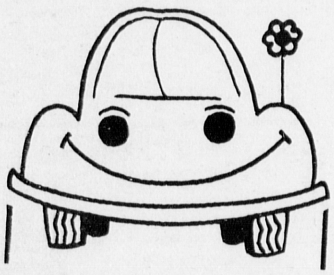
However, the band came back and didn't let up throughout a rousing version of the classic "Little Queenie" with a spry "Guitar Jr." and guitarist-roadie Brian Bisesi doing some Chuck Berry-type stage antics on top of some hot guitar work. The crowd wasn't satisfied though, as shouts of "We want Muddy!" could be heard throughout the Chapel. In a tribute to a great audience, Muddy reappeared for a rare encore, tearing through "Got My Mojo Working," trading choruses with the crowd.

The performance of Muddy Waters and his band was incredible to be sure, as everyone left the Chapel rowdy. The impression of a blues giant was still imprinted on their minds.

Mudddy Waters obviously enjoyed playing at Middlebury College as the band members' smiles and reactions throughout the show indicated.

Not to be overlooked was the incredibly talented opening act, a jazz-rock quartet from Burlington called Kilimanjaro. The reaction to Kilimanjaro was overwhelming as they ran through a series of original and borrowed jazz and blues tunes for an hour. They got started with an original called "Cold Flame," a tight, driving, rhythmic jazz piece backed by the extremely energetic drumming of Bill Kinzie and extremely talented bass playing of ex-David Bromberg Band member Tony Markellis. Paul Asbell on guitars and Chuck Eller on keyboards traded solos. The band had a sound much like that of Pat Methany (much to their credit). The band moved on to another jazz piece with a funky, Steely Dannish beat entitled "Nothin' To Know." Here Asbell showed another influence in his excellent guitar work, that of Larry Carlton. A hot blues tune followed this and then came "Dreamin'," a song the band picked up from the days when they backed Esther Satterfield. Two songs followed this that featured Eller on the piano playing some blues material. Another original entitled "Spurt" followed, in which Asbell played s quick, masterful solo that made this jazz-rock number stand out. "Spurt" also featured a rapid fire drum solo from Kinzie that the audience applauded loudly. The Stevie Wonder song "As" was next. This was a mellow jazz number with uptempo breaks by Eller and Asbell, again showing a Carlton influence on guitar. The hishlight of "As" was a fading guitar line to end the song, an ending the crowd applauded as simply magnificent. The song "Skateland" finished the set with a blues tune called "frosty" being done for an encore. Kilimanjaro is a band to watch. With their Metheny and Carlton influences, they will fit into the current modern jazz world very well. An upcoming album should confirm this, an album all should look forward to hearing.

All in all, the mixture of jazz and blues worked extremely well in the Chapel. The concert was enjoyed by everyone. Friday night provided the audience with two of the best musical performances at Middlebury College in the last two years. Blues is truly a musical form made to be performed and heard live and Muddy Waters showed all of us the reason why on Friday night.



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Vermont Symphony Orchestra to perform

Beethoven's monumental Ninth Symphony, the "Choral Symphony," will be presented as part of an all Beethoven evening on March 30 at the College. The 8:15 p.m. performance in the Memorial Field House is a Middlebury College Concert Series offering.

Joining Maestro Efrain Guigui and the Vermont Symphony Orchestra in the performance will be a 100 voice chorus, including the College Choir and the Middlebury Community Chorus, as well as four internationally recognized soloists.

Mezzo soprano Betty Allen, a favorite with the Vermont Symphony audiences, will appear as a soloist, having recovered from pneumonia which forced her to miss an earlier performance of the work in Burlington. The other soloists are soprano Donna Simone-Davis, tenor Dale Smith, and baritone James Dietsch. This will be a return visit for Dietsch, who conducted and performed with the Vermont Symphony in 1977.

The student and local resident vocalists have been in rehearsal for the past six weeks. They are under the direction of Emory Fanning, professor of music and College choir director.

The Ninth Symphony was first performed in 1824 and contains in its fourth movement, Beethoven's well known setting of Schiller's "Ode to Joy."

It is a massive undertaking because of the extensive forces needed to mount the work. This year, the Vermont Symphony Orchestra is presenting the work six times, using various choruses in Vermont and New Hampshire.

Also included on the program will be a performance of Beethoven's "Overture to Coriolanus."

Tickets are $3.00 and are available at the Wright Theatre Box office or the door. The concert is sponsored in part by the Vermont Council on the Arts.

Efrain Guigui, Conductor of the Vermont Symphony Orchestra, creates a crescendo of sound from fellow musicians.

New Music Consort played here

By Janet Gilbert, visiting professor of music

The New Music Consort presented a superb concert of contemporary music at Middlebury College's Mead Chapel Saturday evening. The group performed pieces by Pulitzer Prize-winning composers, including works by Mario Davidovsky, Charles Wyorinen, Donald Martino, Elliott Carter and George Crumb.

The Consort began their program with Davidovsky's *Synchronisms No. 2* for flute, violin, cello, clarinet and electronic sounds. The piece is a study in the combining of instrumental densities, attacks and timbres contrasted with a series of electronic events exploring the same parameters. In particular, the energy of the attacks of the instruments was beautifully balanced with the electronic "percussive" sounds, which were enhanced by the acoustically live space of Mead Chapel. Timbral effects, such as the cellist's final pizzicato, were accurately synchronized to the tape.

Since all the works on the program were written after 1950, Wyorinen's *Bearbeitungen uber das Glogauer Liederbuch*, was an unusual choice for it does not exemplify the composer's "Pulitzer Prize-winning" style. The Consort large sound and vigorous approach to the piece supported the not too subtle effects in the writing.

Each member of the New Music Consort is an outstanding soloist. David Stanton, clarinetist, gave an impeccable performance of Donald Martino's *A Set for Clarinet*. The most technically demanding piece of the program, however, was Carter's *Duo for Violin and Piano*. Few violinists have attempted a performance of the work in public. Ms. Quan's accurate and sensitive interpretation of the rhythmically complex and dramatically long-winded piece was especially impressive. Although pianist Aleck Karis's approach was equally secure, his interpretation seemed too heavy, destroying the balance of the duo.

The Voice of the Whale, is George Crumb's masterwork of tone color and delicate musical-theatrical effects. The performers wear black masks and perform in deep-blue stage lighting imitating real and imagined whale sounds and sea-themes on amplified piano, cello and flute. The piece was executed with the proper ritualistic reverence. Crumb's collage of pseudo-natural musical gestures — flute-song, cello harmonics, stopped piano, whistling — are pleasing because they combine the more complex element of parody with basically simple compositional devices. The Consort's concentration throughout the piece clearly supported the composer's philosophy that music can symbolize the powerful yet impersonal forces of nature.

Audience response to this rich and varied program of new music was enthusiastic. It is hoped that the Consort, partially supported by a touring grant from the National Endowment for the Arts, will return to Middlebury again.

Baritone Dalton welcomes spring with Die Wintereise

By Jack Foster '81

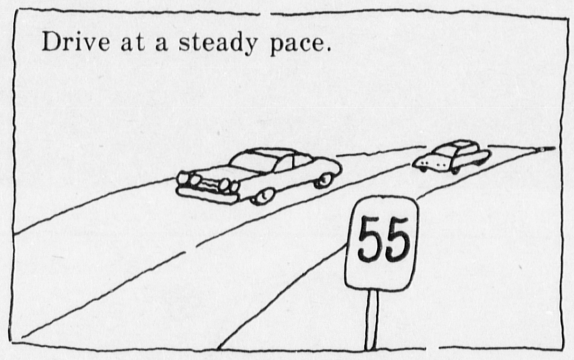
The first day of spring was celebrated last Thursday at Mead Chapel with the beautiful baritone voice of Wayne Dalton. College Thursday Series musicians Dalton and pianist Edwin Lawrence performed "Die Wintereise," a song cycle by Franz Schubert to a small but appreciative audience. The concert was co-sponsored by the Vermont Concert on the Arts and, like all Music department Thursday Series events, was free and open to the public.

Dalton displayed a strong, expressive voice, and was able to bring out many of the subtleties of the lieder (German art song) by shading the tone of his voice in appropriate directions. These nuances of color were complemented most competently by Pianist Lawrence. There was good communication between the two people, despite the fact that this was their first performance of "Die Wintereise" in its entirety. Two years ago in the duo's first performance at Middlebury, the two men performed some selctions of "Die Wintereise" along with some other Schubert lieder, and some Charles Ives songs. Last year their program was another Schubert song cycle. It's beginning to look like the Dalton-Lawrence concert will become an annual event!

Franz Schubert (1798-1828) composed over 600 individual lieder. He wrote "Diw Wintereise" in 1827, after prolonged illness and many bitter disappointments. The music is more somber, more serious than most of his other lieder. He often plays with parallel major and minor keys within the cycle. The poetry for the piece was written by the German poet Muller.

Dalton has been singing throughout his life, initially in the choirs of his father's churches, then in college choirs and opera workshops. A finalist in the Western Regional competition of the 1969 Metropolitan Opera auditions, Dalton holds degrees in both theology and music, and currently directs the music and education programs of the Manchester Congregational Church, in addition to teaching voice at Middlebury College.

Lawrence has studied piano with Ozan Marsh, Laurence Schauffler, T. Richard Patterson, and Gabriel Chodos. He is also an active composer, and was among those chosen to represent Vermont in the Bicentennial Parade of American Music.



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Afro-American Dance Company appears at Middlebury

By Katherine Brown '83

On March 23, the Black Student Union hosted the Afro-American Dance Company of Indiana University. The Company gave a concert at 8:00 p.m. in Wright Theatre which was fairly well attended, and well received by the audience.

The first piece was performed to the popular song "Shame" and was choreographed by Iris Rosa, the director of the company, as were most of the pieces. The piece focused on contrasting arm movements, and there was a close correspondence between the dancers' movements and the music's rhythm. An effective moment in the dance occurred when a number of dancers stood silhouetted at the back of the stage while five dancers moved in front of them.

"4 — Women" was an unusual piece in the Company's program. The dance closely followed the meaning of the lyrics of the song "4 — Women" by Nina Simone. The four women in the dance each projected an emotion which was about themselves and their heritage. "Aunt Sarah" was strong, and slightly bitter about the pain she had endured, and this was shown through her writhing movements. "Sophronia's" movements mirrored her feelings of sufference and supplication through use of extended arms and legs. "Sweet Thing's" movements were sultry — she was a representation of the abasement of women. "Peaches" was tough and bitter and her movements were rigid and clenched. This piece made a strong statement and was effective.

"Little Kids" began with a man sitting on a bench, listening to his transistor radio. He remained in the back of the scene for the entire piece as the dancers went through their imitations of children. This piece focused on leg movements. There was much kicking, jumping, and strutting, and even mock guitar strumming.

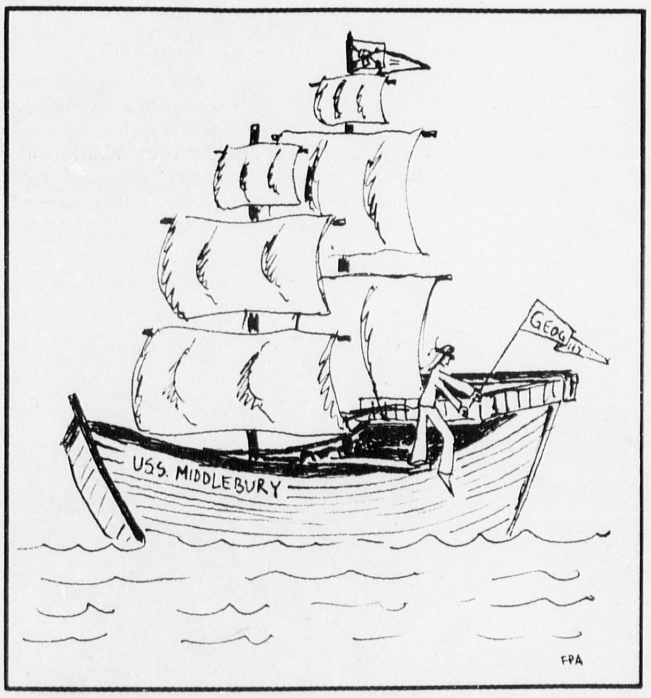
The second part of the program was devoted to the representation of eras in dance and cultural life. Iris Rosa came onstage to tell the audience that in the following pieces she was attempting to express how the eras "felt" to her.

The first segment took place in a 1920's speakeasy. The dancers were doing the Charleston and tap dancing, and although the tap dancing was not spectacular, it was competently done and indicative of the relaxed, yet sedate mood of the "roaring" 20's. The piece representing the 1930's was much flashier. The dancers were constantly moving and milling about the stage. The tap dancing was more slick, and the "Sara Lee Glitters" were especially good.

The 1940's brought a new sophistication and this was evident in the big band sound, and the clapping, slapping and shummying of the dancers. At one point, the entire cast of dancers was grouped in one corner of the stage — a mass of jittering hands. From this position they proceded across the stage in interesting variations on similar movements. This sequence ended with couples slumped over one another, but movement soon began again. The 1940's ended with energetic, unrestrained jumping and vibration.

The Company's program ended with the 1950's. This piece seemed almost improvisational at times, until the group moved into the traditional twist, and then into rotating arms which cut and pounded the air. The evening ended with a standing ovation from the audience.

The Afro-American Dance Company of Indiana University danced around Wright Theatre last week. Photo by John Watte '82



FPA

Future of geography?

continued from page 1

tellectual environment" was four. That report also recognized a need for a faculty member to represent the area of "human geography," the position which Hanson filled.

Churchill explained the predicament of the geography students, "If we're talking about a three-person department in the short term, we are talking about one person in one paradigm and two other people or perhaps one person operating in another paradigm." The paradigms are human and physical geography.

The third area of concern is the "misconception" that the present geography professors have threatened to leave if the fourth person is not approved. The professors explained their seeking of new jobs is a reaction to the instability of the department's future at Middlebury.

Churchill asserted, "I resent the implication that we don't have any commitment to the department....I became very committed to the kind of program we're trying to build." Without the fourth person, they claim, the present curriculum cannot be maintained.

Frankland explained that his initial reaction (to Middlebury) was similar to Churchill's. He said he started looking for a new job because of "the political uncertainty of what the department would be like."

Administration response

At Monday's meeting, Clifford claimed that he had not known of the dangers confronting the status of the geography department until he read an article in the March 20 issue of the *Campus*. A student objected that Clifford had been informed in December that problems might arise in the department.

Gleason and Donadio supported Clifford's statement, while Leng asserted, "My principle has always been that I do not accept the notion that someone is leaving unless he tells me himself."

Clifford also asked students what action the College should have taken had this possibility been realized. Leng said that the school could put out an ad for Frankland's position as soon as his resignation is received. Leng added that recruiting for the whole department would be extremely difficult, but he assured his audience that "we will get at least two (professors in addition to Illick)." However, if they had to look for more than one person, "our recruiting position would be seriously weakened."

As for the commitment of the College to the department, Leng said, "We have a responsibility to the geography students," and, "I don't think we would enter next fall without a geography department."

Leng later commented, "We may have to rethink our commitment to the department." He suggested that the College could have two faculty members to carry through the present majors, and then hire a chairman to put together his own department as Hanson as done in the past two years.

Debate over the Ad Hoc Committee report focused on the certainty of the fourth tenure track slot which was recommended. Leng said, "The president was willing to go 90 percent of the way." After the TRC accepted the report as recommended, Robison held off "making a final decision on the size of the department until we saw what direction it was going," since it was a new department.

A Forum member asked if the position which Frankland filled was intended to be an "experiment" or if it was merely temporary. Gleason responded that geography was one "department which would be most likely to benefit from a residency position." Glick's slot has been funded for two years by the Mellon Foundation.

Gleason added, "We didn't have enough money in the College budget to fund a fourth member."

Leng, on the subject of treating the resident as a fourth member of the department, commented, "It was my hope that it would become a four-person department," although that status was never guaranteed.

Leng explained the administration perspective on the commitment of the College to a geography department next year and the role of this year's professors in that future: "What looks like indecision to everyone else is the administration is waiting to see what the faculty members are going to do."

Hanson concluded, "There is no academic game plan at this school. It's an ad hoc operation."

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Announcements

Composer Johnston here

The Middlebury College Music Department is pleased to announce that Ben Johnston, composer and Professor of Music at the University of Illinois in Champaign, will give a special lecture on Monday, March 31 at 3 p.m. in the Rehearsal Hall. Johnston will talk on "Rational Structures in Music;" his interest in just intonation has led him to develop new scales based on the ratios of the harmonic series. Johnston's works have been recorded on CRI, Nonesuch, Vanguard and Advance records. He is currently the recipient of commissions from the American Music Center, the Naumberg Foundation and the Fromm Foundation. The composer is a nominee for the Johnson Visiting Professorship in Music for the year 1982-83.

Study in Africa

The American Forum for International Study will begin its 13th year of African travel/study programs in July with four distinct programs.

Dr. Melvin Drimmer, President of the American Forum, announced that its AFRICA '80 programs will travel to Senegal, Ghana, Togo, Benin, and Nigeria in West Africa, Ethiopia and Tanzania in East Africa, and to Egypt. All Forum programs meet with leading African statesmen, writers, artists, and cultural representatives as well as traveling on extensive field work programs throughout the countries visited.

For more information, write to The American Forum for International Study, 14311 S. Woodland Road, Shaker Heights, Ohio 44120 or call (216) 751-7171.

Heinecken preaches

Dr. Martin Heinecken, Lutheran theologian and Middlebury resident, will preach in Mead Chapel on Palm Sunday, March 30. "How ridiculous! Yet how reasonable" is the sermon title. Special music will be provided by the Middlebury College Choir under Dr. Emory Fanning's direction.

Understanding Islam Today

William Graham, associate professor of Islamic Religion at Harvard University, will lecture on "Understanding Islam Today," 7:30 p.m. tonight in Munroe Lounge.

Sponsored by the Middlebury Religion department, the lecture dealing with the traditional roots of the Middle East crisis is open to the public.

Census recruits counters

Ruth Poger, Vermont District manager of the United States Census Bureau announced that the Census Bureau District Office in the State is still in the process of recruiting people to work on The 1980 Census.

Field workers (enumerators) are needed from all parts of Vermont.

To apply and be tested, either write to 57 Maple Street, Burlington, Vermont 05401 or call 951-6723. Testing is done in many areas around the state.

Travel to Guatemala

Vacationers with a thirst for knowledge can quench it quickly and inexpensively on a Spanish language educational trip to Guatemala, one of the most colorful countries on the continent, with a year-round, spring-like climate and populated by a friendly, gracious people.

For further information and brochures from schools offering Spanish language courses write, via airmail, to Instituto Guatemalteco de Turismo, Dept. M.S., 7a, Avenida 1-17, Centro Civico, Guatemala City, Guatemala.

GRE tests now distributed

Nearly 40,000 students throughout the world who took the Graduate Record Examinations Aptitude Test on Jan. 12 can now obtain a copy of the questions used in that test and a list of the correct answers.

The Graduate Record Examinations Board, which sponsors the test, recently released the 40-page booklet containing the questions and answers that were counted toward the actual scores, and instructions for obtaining "raw" scores.

Complimentary copies of the test booklet are being distributed this week to graduate school deans and department heads. At the same time, ETS said it would welcome comments related to the content, validity or appropriateness of any of the test questions brought by graduate schools or their students.

Law school data delayed

Law School applicants are advised that the eight-week delays in processing Law School Data Assembly Service (LSDAS) reports, caused by the late delivery of a new computer system, have been reduced to two weeks — the level experienced in the past at this time of year.

Students who are faced with specific problems involving LSDAS reports are asked to write to Law Programs, Newton, Pa. 18940.

Anti-nuke rally organized

Anti-nuclear activists in New England announced plans today for what they expect will be the largest national demonstration against nuclear technology ever held in the United States. The Coalition for a Non-Nuclear World, a nationwide alliance, is sponsoring the event.

Four days of activities in Washington DC will center around a mass rally and march on Saturday, April 26.

The Coalition's regional office in Cambridge, Mass. is coordinating activities connected with the April 25-28 events. For more information, contact Steven Horn or Geri Belle at (617)354-1204.

Ecology course offered

Mystic-A month-long Coastal Ecology course that includes sailing and lectures will be co-sponsored by the University of Connecticut and Mystic Marinelife Aquarium. The three credit course will be offered for graduate and undergraduate credit.

For application and further information write: Mystic Marinelife Aquarium, Mystic, Connecticut 06355, Attention: Jim Stone, or call (203) 536-4208.

Classifieds

PERSONALS

HEY LAKESTER — You can't hurt steel! Toughguy (a.k.a. Underdog)

Hildegard — Wanna talk? Leave a peanut butter cookie and a note saying when and where in the Ross kitchen fridge. Pinky.

LISA: Hope this week was up to your expectations. Even though our Winter Carnival in LA became a hospitalization in Hoboken — Better luck next time.

DOUBLE-TAKE: Obviously you just went out with the wrong girls in H.S. Don't repeat the pattern. Go by judgement, not hormones. Please behave respectably.

Happy birthday Gaby Baby! You are our sunshine. Your loving Hall.

K: Er shi sui. Zui hao hai mei lai. Sheng-ri kuai le. Yi ge ben jile pengyou.

JOE-LYN:
Swim like a guppy,
Float like a log,
If you keep swimming,
You'll look like a frog.
Chubby Cheek

Rednaxela Watson: You inconsiderate ★® !?*↙. Go abuse YOURSELF, not me! You know what I mean, LOVER!

L.S. — Now that the weather is warm, where's your plastic jacket? — Love, Stu's wallet.

Congratz to Elena, Juan Carlos, Carlos y Mitch! Encore, bis! LSA.

Mr. A., Have another nutter butter peanut butter sandwich cookie... from Pinky.

Liney — The original April Fool! Hope the day doesn't hold any surprises. Don't worry — Tuesday night is on me. Happy zo! Lisa.

Thanks anonomous cork donators. You make me happy. My collection is bigger and more varied. Send to Doug Woodsam: Box 3678 or Gifford 505. YA-BUSH!

Hey Manchild — Brush your Teeth. You got Jungles. Wipe, Breath, Ears, and Face. You're so very, very cool. It's desjoint — Pelican.

To the Heathen who heisted my hubcaps: May a harbinger of Hell hasten your destruction — A Furious Ford Owner.

Congratulations "King-Hog" you got them trimmed.

Karen — Love your newly installed Banana-BJ wax, J.C. and G.V.

Application forms for the "T.W. HAREM" are now being accepted. Please contact Box 5091. Only two or three openings so act now!

Hey, noticed your foxy shoes and you're my kind of girl! Keep those heels clicking. Love 'ya — MAK

TRAN — It takes 3 to tango so watch out! Love, Wik.

OKAY BUZZARD BREATH... Cool it with the quivering nostrils jazz. You're just jealous. Speaking of aborigines, how are your aunt and uncle from Peoria?

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LOST & FOUND

REWARD for lost Slazenger squash racket left Wednesday, March 19 at Field House. C3780 or Hugh at 388-9336.

It's MRS. D'S: Please whoever took a scarf from Painter last week return it. Lots of meaning. Grey with pattern — last seen 1st floor doorknob — Mrs. D, Painter.

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